YARO PROJECT

SOUND & TECHNICAL RIDER

7-PIECE LIVE BAND SETUP

1. LEAD VOCAL

- 1 × Wireless Microphone — Shure QLX / Sennheiser G3 / G4
- 2 × In-Ear Monitor (IEM)
- 2 × Big Boom Stand

2. KEYBOARD

- 2 × Input Jacks — Stereo Patched
- 1 × In-Ear Monitor (IEM)
- 1 × Keyboard Stand
- 1 × Talkback Microphone — Shure SM58
- 1 × Electric Board

3. PERCUSSION — TABLA & DHOLAK

- 2 × Shure SM58 Microphones with Stands
- 2 × Shure SM57 Microphones with Stands
- 2 × In-Ear Monitors (IEM)

4. GUITAR

- 1 × Input Cable
- 1 × In-Ear Monitor (IEM)
- 1 × Shure SM58 Microphone with Stand

5. DRUMS

- Pearl Decade / Tama Rhythm Mate / Mapex Venus
- Zildjian A/S Series Cymbals with Boom Stands
- 16" Crash, 18" Crash, 20" Ride
- Shure / Sennheiser Drum Microphone Package with Kick-In & Kick-Out
- 1 × In-Ear Monitor (IEM)
- 2 × Stage Monitors — Patched

6. MONITORING & MIXING REQUIREMENTS

Requirement	Quantity / Specification
Total In-Ear Monitors	**7 IEM / Monitor mixes required**
Stage Monitors	2 stage monitors, patched for drums
Digital Mixer	Si Impact / Allen & Heath SQ7 / Midas M32
PA System	PA system according to venue size and requirements

Technical Note: All equipment listed above should be arranged and tested before the band's soundcheck. Any substitutions should be confirmed with the band's technical representative in advance.