VAIBHAV VERMA
MUSIC

TECHRIDER

IMPORTANT POINTS OF CONSIDERATION

- Please intimate at the earliest ANY changes to the technical rider.
- The Artist needs at least **2 Hours** for sound check. Please note, this does not include setup/patch time.
- There must be at all times at least two (2) technical staff members from the sound vendor to assist the sound engineer.
- Please ensure sun & rain water coverage at FOH & Stage for Outdoors.
- Plenty (enough for 2 refills) of fresh batteries must be kept for all wireless body packs. Duracell Only
- Please ensure proper cable management – the stage needs to be as clean and uncluttered as possible to maintain a smooth workflow.
- All the sound should be Original and should be of the Same make including Wedges, Centre fills and Sidefills
- Please make sure to provide extra mics and Stands in case of any damaged or worn out piece. The mic stands should be clean and painted.
- We respect your equipment and would take utmost care of it but we request you to not put any masterbus compression or hard limiting on the PA, please communicate with the engineer in case of any level issues.

REQUIREMENTS:

STAGE DIMENSION

- Stage Size – 20ft L x 12ft W x 2ft H

SFX

- Confetti
- CO2 Jet Machine

LIGHTS

- 4x LED Par lights
- 4x Blinder lights for crowd
- 4x Sharpy (on stage)

MONITOR

- WEDGES - **5** (Accepted Brands L-Acoustics, JBL, RCF)
- Sidefill Tops – 4 (2L – 2R)
- Sidefill Subs – 2 (L-R)
- Wireless IEM - **2 Nos.** (Sennheiser EW IEM G4/G3/2000)
- Talkback Monitor for Sound engineer- **1 No**. (Active Monitor)

FOH CONSOLE

- Venue S6l 24C console with STAGE RACK
- Allen & Heath dLive S5000/7000
- Allen & heath SQ-7

NO OTHER MIXER'S WILL BE ACCEPTABLE

IN CASE OF ANY QUERY OR UNAVAILABILITY PLEASE CONTACT SOUND ENG. Vansh +91 8178209020

BACKLINE

	INSTRUMENT	Requirements:
1.	Tabla	1X Shure SM-58 1X Shure SM-57
2.	Dhol	1X Shure SM-58 1X Shure SM-57
3.	Darbuka	1X Shure Beta 98h Clip on Mic 1X Shure SM-57 1X Big Mic stand
4.	Djembe	1X Remo Djembe 1X Heavy duty Djembe Stand 1X Shure SM-58 1X big Mic stand
5.	Bongo	1X LP Bongo with Big Stand 1X Shure SM-58/57
6.	Chimes	1X LP/Meinl Bar Chimes with Stand 1X SM-57
7.	Mics & Stands	6X Big Mic Stands 2X Small Mic Stands

PATCH LIST

-------Input list-------	-------Output List-------
1. Dhol C – SM-57 2. Dhol B – SM-58 3. Tabla C – SM-57 4. Tabla B – SM-58 5. Djembe – SM-58 6. Bongo – SM-58 7. Darbuka – Clip on 8. Chimes – SM-57 9. Talkback(percs) – SM-58 10. Engineer TB – SM-58 11-12. DJ (stereo)	1-2 IEM Percs 3 WEDGES 4 Sidefills L 5 Sidefills R 6 Sidefill subs 7 Reverb 8 Delay 9 Shout 12 PA Subs

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