UKD On Percussion

LIVE

Feat. Dj Veerain

TECHNICAL RIDER

2024-25

TECHNICAL REQUIREMENTS

UKD will be Playing with Tabla, Dholak, Djembe, Darbuka, Duff, Bongo, Customized Toms, Hand kick, Snare, Cowbell, Splash, Spiral Cymbal, Dhol, Blocks, Shakers and other hand percussions and for DJ two DI BOX to Connect XLR Cable.

The organizer shall always exercise security over equipment and personnel on stage and at the mixing console area, preventing access to same by unauthorized personnel. This equipment will not be shared with any other support or headline act or for any other purpose without consulting the Artist. Once the equipment has been sound checked, it is not to be removed, changed, or struck until after the performance is over.

The Organizer shall furnish a first-class sound system suitable for the venue, including an experienced System Engineer. The band will require a minimum of **1.5 hours for sound check** prior to the show (Please make sure all the wire patch-up been done prior the artist's arrival). This time period begins only after all backline gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and, in a show-ready state.

It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional technicians/engineers.

This is a standard Technical Rider and a few mentions may not be applicable to the venue or certain other conditions. Please discuss these changes with the Artist Management for all such changes and please DISREGARD any changes without prior approval. The band has tried to be as generic as possible and requested for industry standard stage gear. Please DO NOT make any substitutions without the prior consent of the band.

Please get in touch with **Ujwal at +91-9773820945 for any technical-related queries.**

Requirement Summary

Item	Make	Quantity
DI Boxes	BSS/Radial/Klark Technik	2
Cordless Microphone	Shure AD4D beta58 Capsule	2
Corded Microphone	Shure SM58	5
Corded Microphone	Shure SM57	5
Drum Mic Kit	Sennheiser 600/900 series	1
Switch Microphone	Shure/Sennheiser	2
Stage Monitors	d&b/L'Acoustics/	7
Wireless In Ear	Sennheiser IEM 2000 series	2
Wireless Mics for Dhol	Sennheiser XSW 1-908 Wireless	2

STAGE AND RISER REQUIREMENTS:

Stage Size: 40’L X 32’W X 4’H

(Preferred)

HOUSE SOUND SYSTEM

Acceptable systems (In order of Preference):

1. L-Acoustics K2/K3/Karas with KS28 Subs
2. d&b V Series with B22 Subs and D40/D80 Amplification
3. JBL VTX V20/V25 with B28 Subs and Crown Amplification
4. Adamsons E12/E15 with E219 Subs

- System must consist of a Three-way or Four-way system with sufficient amplification and speaker enclosures to cover the entire seating area (Venue’s Maximum Capacity) and be capable of **min 110dB** at the mix position at LAeq 10 min

- System shall be of even coverage throughout the entire venue

- System should be flown whenever possible or elevated

- Kindly discuss the quantity of the PA system before finalising

MIXING CONSOLES

Acceptable Consoles: Digico SD 7/8/10, Quantum 338, Avid Venue S6L, Allen & Heath Dlive S7000 (with wavescard),

(NO Analog Consoles, LS9, M7CL)

(NO Avid SC48 to be suggested)

- Any 1 of the above options is required.
- Console must have a minimum of 48 input channels, with a minimum 32 Outputs for monitors
- ****ONLINE UPS A MUST ON CONSOLE AND STAGE RACK****
- Talk back to stage and a discrete clear-com communication system house sound and monitor world is also required
- Console should be placed at center position and a minimum of 30 feet from the main PA system necessarily for Sound Check & preferably also for the show. In smaller venues, as far back as possible
- **Console must be protected for with a canopy with proper covering dimensions, in the area which is exposed to sun & rain.**

****Please do not cover speakers with posters or promo material****

****SOME LIGHTING TOWARDS THE AUDIENCE IS A MUST****

Input Patch List

Input number	Channel	Microphone	Stand
1.	Kick In	Sennheiser e901	N/A
2.	Kick Out	Sennheiser e902	Small Boom Stand
3.	Snare Top	Shure SM57	Small Boom Stand
4.	Hi-Hats	Shure SM57	Small Boom Stand
5.	Tom (10”)	Sennheiser e904	Clip on
6.	Tom (12”)	Sennheiser e904	Clip on
7.	DJ Console	DI Box	N/A
8.	Tabla baaya	Shure SM58	Tall Mic Stand
9.	Tabla Chaanti	Shure SM57	Tall Mic Stand
10.	Dholak Chaanti	Shure SM57	Tall Mic Stand
11.	Dhol Baaya	Sennheiser XSW 1-908 Wireless	NA
12.	Dhol Chaanti	Sennheiser XSW 1-908 Wireless	NA
13.	Djembe	Shure SM57	Tall Mic Stand
14.	Darbuka	Shure SM57	Tall Mic Stand
15.	Bongo	Shure SM58	Tall Mic Stand
16.	Duff	Shure SM58	Tall Mic Stand
17.	Hand Percussions	Shure SM58	Tall Mic Stand
18.	Extra Mics	Shure SM 58 and 57	Tall Mic Stand

**** COMBINER AND ANTENNA WITH ALL WIRELESS SYSTEMS IS A MUST****

Please ensure that correct settings are set on the transmitter & the receiver of the IEMS before the soundcheck

Please make sure that there is clean RF coverage throughout the length & width of the stage area

**Please keep extra AA batteries for the IEMs & Wireless Microphones*