Shraddha LIVE *(BAND).*

Technical Rider

- *For inquires related to tech rider please connect at –*
- *+91 9702210777 (SANYYAM CHAWLA)*

P.A System Outdoor - (3/4 way stereo speaker system).

1. LAcoustic - K -1, K-2

2. D&b- GSL or KSL.

3. JBL VTX - V25.

4. D&B - J Series

P.A System Indoor - (3/4 way FOH stereo speaker system)

1. D&B - V Series.

2. JBL-VT4888 . VT4880A

3. L Acoustics

KARACenter Fill

(Essential)

Above mention models with subs (Quantity will be decided as per

thevenue & crowd)

FOH - Console (FOH POSITION ONLY).

1. Digidesign S6L-24D
2. DIGICO SD10/12. WITH SD RACK.

Sound Check

We will require stage and sound system ready duly pre checked At least

5hours before the show. Sound supplier must be present during the time

ofsound check. We require 2-3 hours for time check in an ideal situation.

Power

Power source must be 230V, earthed and connected to a safety system that breaks the circuit whenever phase is connected to ground. 7 power outlet strips are required for The musicians onstage placed according to where the musician is at on stage (please see staged Diagram) and have grounded power adaptors from your local sockets to German Schuko type. Generator for Power

1x silent Generator of 125kw require dedicatedly for sound.DO NOT put lights and sounds on the same generator!!

Microphones

2x Handheld (SHURE AXIENT /BETA58) No Alternate . (FOR VOCALS). 8x Shure Sm58 .

8x Shure Sm57 - Percussion .
2x Shure Beta 58- Backing Vocal .1x **Drum Mic Kit:- (shure beta).**

1 Shure beta 91/ SENNHEISER 901.

In Ears (stereo).

8 x Sennheiser 2000/EW g4. /HELICAL ANTENNA.

DI(Direct Input)

8x BSS AR133 with 5 Meter Jack -to -Jack Cables ..

5X POWER EXTENSION BOXES.

Backline Instruments & Accessories .
(To be provided by sound Vendor)

1. **Drum Kit - Pearl Master 7 pics Kit** No Alternate

Zildjan K o/ K Custom Hybrid / K Custom Dark Cym bals, 14" Hi Hat, 16" & 18" CrashCymbal, 20" Ride,
16" or 18" China Cymbal and At least 5x Cymbal Stands .
60mm DRUM SHIELD covering 3 sides of the drum kit is very important.

2. **Keyboard stand** – 1X DOUBLE STAND K&M SPIDER 18860/KONIG & MEYER.

3. 2x Guitar Stands K&M 17670.

4. 4x Notation Stand K&M.

5. Stage Amps

• Bass Amplifier: 1x AmpegSVT Pro 4

• Guitar Amplifiers: 1X Fender Twin Reverb .

• Keyboard Amp: 1x Roland KC 550

Monitors
10 x Wedges (D&B M4, Max,

NexoN12 Cables:-

All Instrument cables required (8 Meter in length)
formusicians onstage.

Batteries:-
Adequate AA Batteries and 9 -Volt batteries (Duracell) for sound check & Main Event .

Note: All aux WEDGES to have separate power amps dedicated tothem .
Wedges and front fills to be ring out by engineering staff .

Main Stage .

• 40ftx36ftx4ft(withfrontstep) • Stage floor should be carpeted
• Dance Floor
• Ramp - 4 x 6 ft
• Front FOH Consol riser
Below is the band's input list and stage plot.
(**DRUM SHIELD covering 3 sides of the drum kit is very important**.)

INPUTS

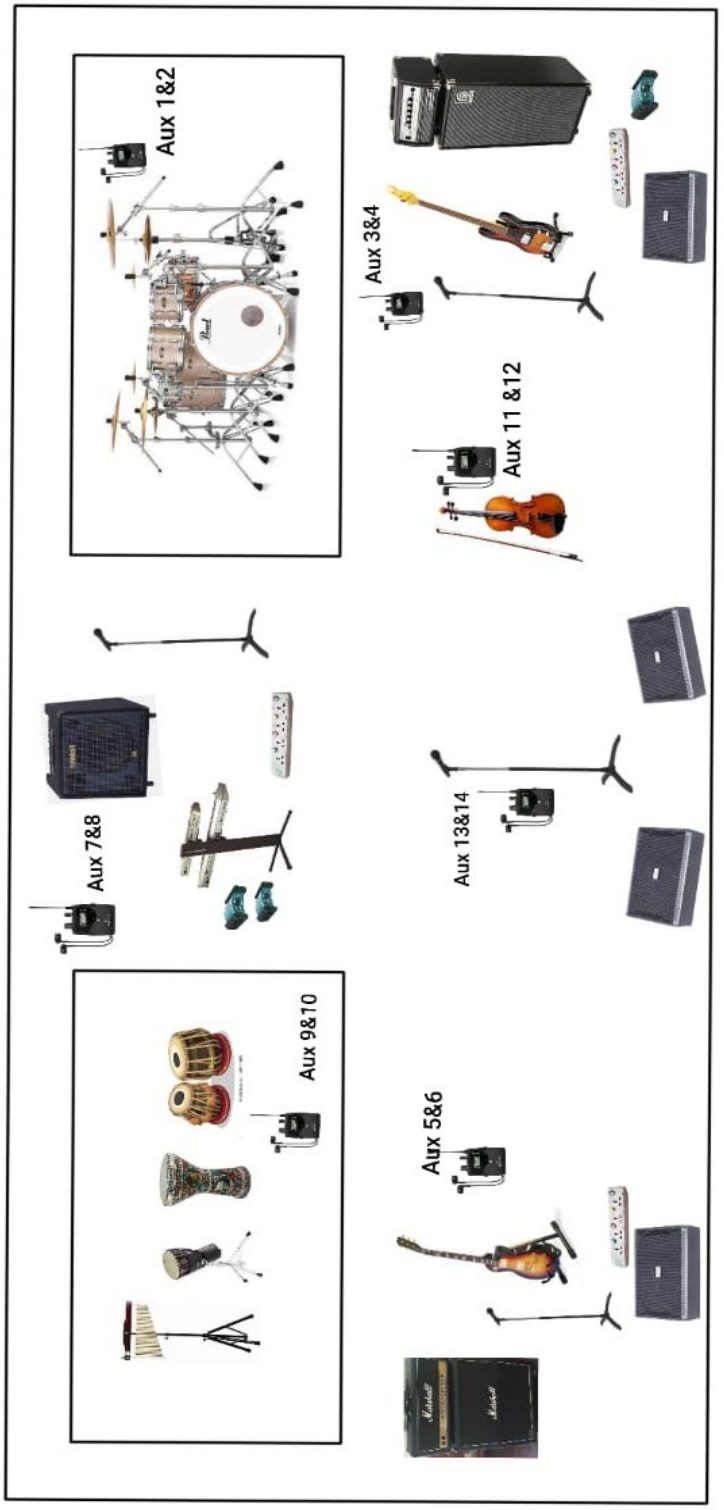
CH. INPUTS	INST/VOCAL	MICS	DI BOX	STANDS
1	KICK IN	SHURE BETA 91A	N/A	N/A
2	KICK OUT	SHURE BETA 52	N/A	SMALL HEAVY
3	SNARE TOP	SHURE SM 57	N/A	MEDIUM
4	SNARE BOTTOM	SHURE SM 57	"	MEDIUM
5	HI HATS	SHURE SM 81	"	BIG
6	TOM 1	SHURE BETA 56	"	N/A
7	TOM 2	SHURE BETA 56	"	"
8	FLOOR TOM	SHURE BETA 56	"	"
9	OVERHEAD L	SHURE SM 81	"	BIG BOOM
10	OVERHEAD R	SHURE SM 81	"	BIG BOOM
11	BASS (LINE)	N/A	RADIAL/BSS	N/A
12	BASS (AMP MIC)	SHURE BETA 52	N/A	MEDIUM
13	GUITAR LEFT	SHURE SM57	N/A	MEDIUM
14	GUITAR RIGHT	SHURE SM57	"	MEDIUM
15	KEYBORD L	N/A	RADIAL/BSS	N/A
16	KEYBORD R	N/A	RADIAL/BSS	"
17	DRUM SPD L	N/A	RADIAL/BSS	"
18	DRUM SPD R	N/A	RADIAL/BSS	"
19	VIOLIN	N/A	WIRELESS (TA3F CONNECTOR)	"
20	DHOL LOW	WIRE LESS BETA 98	"	
21	DHOL HI	WIRE LESS BETA 98	N/A	
22	DHOLAK HI	SHURE SM 57	N/A	MEDIUM
23	DHOLAK LO	SHURE SM 58	N/A	MEDIUM
24	DARBUKA	SHURE SM 57	N/A	MEDIUM
25	PAD		RADIAL/BSS	
26	TRACK L KEYS	N/A	RADIAL/BSS	“
27	TRACK R KEYS	N/A	RADIAL/BSS	“
28	CLICK KEYS	N/A	"	“
29	BLANK		"	
30	BLANK		"	
31				
32	VOCAL KEYS	SHURE BETA 58	"	BIG BOOM
33	VOCAL BASS	SHURE BETA 58	"	BIG BOOM

34	BLANK			
35	Main VOCALS	SHURE AXIENT/BETA 58	"	BIG BOOM

36	2ND (VOCALS)	SHURE AXIENT/BETA 58	"	BIG BOOM
37	FLOOR TOM 2	SHURE BETA 56	N/A	N/A

OUTS	IEMS/WEDGE	Musicians
1,2	Sennheiser g4,2000	DRUMS
3,4	Sennheiser g4,2000	BASS
5,6	Sennheiser g4,2000	GUITARS
7,8	Sennheiser g4,2000	KEYBOARDS
9,10	Sennheiser g4,2000	PERCUSSION S
11,12	Sennheiser g4,2000	VIOLIN
13,14	Sennheiser g4,2000	SHRADDHA
15,16	Sennheiser g4,2000	2ND SINGER
17	1 WEDGE	LEFT
18	4 nos. Wedges	FTONT
19	1 WEDGE	RIGHT
20	1 Wedge	KEYS
21	1 Wedges	STAGE TECH
22	PA SUB	
23	1 WEDGE	CONSOLE

FUNKCAR Band's Stage Layout



Hospitality :

-Proper Green Room near the stage with ample lighting, cooling and sitting area.
-F&B arrangements for the band.
-Ample amount of Water bottles.(packaged drinking water bottles).
-Paper Napkins on stage.