SOUND TECH

6 PIECE SETUP:-

1.Lead vocal)
1 Wireless mic- Shure QLX/ SENNHEISER G-3/ G-4
1 in-ear monitor
1 big boom stand

2. Keyboard)
2 input jacks (stereo patched)
1 in-ear monitor
1no. Keyboard Stand
1 TALKBACK MIC SM58
1 Electric Board

3.(Percussion- Tabla and Dholak,)
2 mic shure SM58 with stand
2 mic shure SM57 with stand
2 In-ear monitor

4.(Guitar)
1 input cable
1 in-ear monitor
1 SM 58 MIC WITH STAND

5.(Drums)
-Tama Rhythm Mate/Mapex Venus with Zildjian A/S Series Cymbals and Boom Stand (16" Crash, 18" Crash, 20" Ride)
Shure/Sennheiser Drum Mic with Kick-in & Out
1 No. INEAR Monitor
2 stage monitor patched

Total Inear required – 5/ MONITOR
Digital Mixer - Si Impact/Sq7/Midas. M-32

PA ACCORDING TO VENUE

SOUND TECH

8 PIECE SETUP:-

1.(Lead vocal)
1 Wireless mic- Shure QLX/ SENNHEISER G-3/ G-4
1 in-ear monitor
1 big boom stand

2.(Keyboard)
2 input jacks (stereo patched)
1 in-ear monitor
1no. Keyboard Stand
1 TALKBACK MIC SM58
1 Electric Board

3&4.(Percussion- Tabla and Dholak, Dhol)
2 mic shure SM58 with stand
2 mic shure SM57 with stand
2 In-ear monitor

5.1 BACKING VOCALS SM58
1 Big mic stand
1 in ear monitor

6.(Electric Guitar) AMP - FENDER
2 input cable
1 in-ear monitor
1 Electric Board

7.(Bass Guitar) AMP - HARTKE
1 input cable
1 in-ear monitor
1 Electric Board

8.(Drums)
-Tama Rhythm Mate/Mapex Venus with Zildjian A/S Series Cymbals and Boom Stand (16" Crash, 18" Crash, 20" Ride)
Shure/Sennheiser Drum Mic with Kick-in & Out
1 No. INEAR Monitor
2 stage monitor patched

Total Inear required – 5/ MONITOR
Digital Mixer - Si Impact/Sq7/Midas. M-32

PA ACCORDING TO VENUE

STAGE POSITION

