

Sairaah

LIVE

TECHNICAL, LOGISTICS & HOSPITALITY RIDER

Manager : Prakul Bakshi - 9999837290
Sound Engineer : Nandu Singh- 9310619904
Light Engineer : DK +91 84697 86203

PRAKULBAKSHI
EVENTS

Sairaah LIVE

TECHNICAL RIDER

STAGE SIZE FOR OUTDOOR : MINIMUM 32 BY 24
STAGE SIZE FOR INDOOR : MINIMUM 28 BY 16
WILL NEED DRUM AND PERCUSSION RISERS FOR BOTH

BACKLINE: (FROM THE VENDOR)

- **Bass Amp** - 1 x Amp bass amp 410 Cab
- **Guitar Amp** - Marshal JCM series
- **Keyboard amp** - Roland KC 550
- **Notation/ Lyrics Stands :** 5
- 1 Single 18" Drum Sub for Drums
- **DI Boxes** : 12 x Bss Di Boxes
- **Tabla Mics** - 1 x Shure Sm58 and 1 Shure sm57
- **Talk Back mics**- 3 x Shure sm58
- **Saxophone** - 1 x Shure Beta 98 H/C with Qlxd Wireless
- **Main Vocals** - 2 x Wireless Sennheiser 6000 Series
- **Drum Shield**

DRUMKIT AND PERCUSSIONS:

- **Pearl Reference / Tama starclassic/ DW performance series drumset with 5pc rack and SHIELD (Drum Shield is compulsory and should be clean)**
- **Cymbals: Zildjian K Custom Dark / Meinl Byzance Dark.**
- **1 Kick Drum (22") With Double Bass pedal DW**
- **2 Toms (10" and 12")**
- **1 Floor Tom (16")**
- **1 snare Drum 14 by 5.5**
- **1 High Hat Stand**
- **1 drum throne Steady and adjustable in height.**
- **(2 crashes (17" and 18")**
- **1 ride(22")**
- **1 high hat pair**
- **1 splash (8")**

Manager : Prakul Bakshi - 9999837290
Sound Engineer : Nandu Singh- 9310619904
Light Engineer : DK +91 84697 86203

PRAKULBAKSHI EVENTS

Other Backline: (From the vendor)

- 1 Yamaha Montage M6 / M7 with Sustain Pedal
- 2 Double Keyboard Stand Ultimate support APEX series AX 48 pro / Konig and Meyer stand
- 1 Single Keyboard stand for Dhol (Hercules EZ lock stand)
- 4 Hercules long neck guitar stands
- Mic stand for wireless mic
- 3 Mic stands for sm58 for band vocals
- 2 mic stands for Tabla
- Mic stands required for drums
- Sheet Notation stands x 5
- 2 aux cables 1 for click and 1 for backing track required on stage
- 2 DMX CONTROLLED FANS FOR THE VOCALIST

MONITORS

- 12 IN EAR Monitors (SENNHEISER 2000)
- 4 Floor monitors on stage (JBL m22 or m20 or D&B M4 or M2)
- 1 Single drum sub for Drums
- 1 studio monitor 8 inch for engineer at console
- IEM rack sensitivity -18db
- All belt pack at 0 gain, limiter off
- All IEMS should be checked by vendor, labeled and kept before the band arrives
- No in ear without combiner and antenna will be accepted

Manager : Prakul Bakshi - 9999837290
Sound Engineer : Nandu Singh- 9310619904
Light Engineer : DK +91 84697 86203

Sairaah LIVE

FRONT OF HOUSE:

- **High Quality Stereo PA SYSTEM to be used with subs running from a single mono aux bus.**
- **PA must be flown and subs to be configured inCardiod mode**

Preferred PA

Medium / Large venue : L Acoustics K2 with KS28 Subs or D&B KSL with SLG subs

Smaller Venues : D&V V Series or L Acoustic Kara

Note : Centre Fills are very important and should be same as flying PA

MIXING CONSOLE : DIGICO SD 10 OR DIGICO QUANTUM 225/ 338 with SD rack only Optacore with **WAVES SERVER**

IF anything above is not available please specify the band manager offering alternatives, no change in tech will be accepted without information and will lead to delay In soundcheck because of last minute sourcing or replacements.

THE MANAGEMENT RESERVES THE RIGHT TO CANCEL ANY SHOW IF TECH REQUIREMENTS ARE NOT FULLFILLED OFFERING NO REFUND IN THE PAYMENTS.

- A minimum of 1 engineer will be required from the vendors side with the mixer, a minimum of 2 sound people on stage during setup to help the band.
- Ample amount of power boards should already be setup on stage with clean, neat wiring
- All system to be checked and tuned, all line checks complete before the band is called for soundcheck.
- Sound Console to be in front in the centre 60 ft away (**NO EXCEPTION)**

Manager : Prakul Bakshi - 9999837290
Sound Engineer : Nandu Singh- 9310619904
Light Engineer : DK +91 84697 86203

PRAKULBAKSHI EVENTS

OUTDOOR LUNCH SHOWS:

3 CANOPIES ON STAGE (WITHOUT FAIL) AND 1 CANOPY FOR THE ENGINEER FOH
A GOOD BACKDROP BEHIND STAGE (BAND WILL NOT GO UP ON STAGE THAT HAS NO BACKDROP)
SUMMERS : 2 FANS (NOISELESS) FACING THE STAGE
WINTERS : 2 HEATERS TO BE PLACED NEAR THE STAGE

VJ REQUIREMENTS :

- **P3 WALL**
- **3 Good quality cameras focussing centre stage for capturing the artist**
- **A switcher to switch between cameras**

IMPORTANT : NO 3rd party agency/ event company / corporate logo to play on the screen during artist performance.

Manager : Prakul Bakshi - 9999837290
Sound Engineer : Nandu Singh- 9310619904
Light Engineer : DK +91 84697 86203

I/O LIST

Input

1 to 10 Drums
11/12 Keys
13/14 keys 2
15/16 Gutar
17/18 Handsonic
19 Bass Gutar
20 Saxofone
21 Tabala chati
22 Tabla Baya
23 Dhol chati
24 Dhol Baya
25 Sekhar
26 Ac Gutar
27/28 click
29 Sairaah Vox
30 Sairaah TB
31 keys TB
32 Gutar TB
33 Ac Gutar TB
34 Backing vox 1
35 Baking vox 2
36 MC 1
37 MC 2
38 Foh TB
39/40 Dj

Output

1/2 Sairaah iem
3/4 Drums iem
5/6 Bass iem
7/8 Gutar iem
9/0 keys iem
11/12 Ac Gutar iem
13/14 Percussion iem
15/16 Saxofone iem
17/18 Baking Vox iem
19/20 Baking Vox 2 Iem
21/22 Backup iem
23/24 Que iem
25 Front Monitor

Manager : Prakul Bakshi - 9999837290
Sound Engineer : Nandu Singh- 9310619904
Light Engineer : DK +91 84697 86203

PRAKULBAKSHI
EVENTS

LIGHTS RIDER

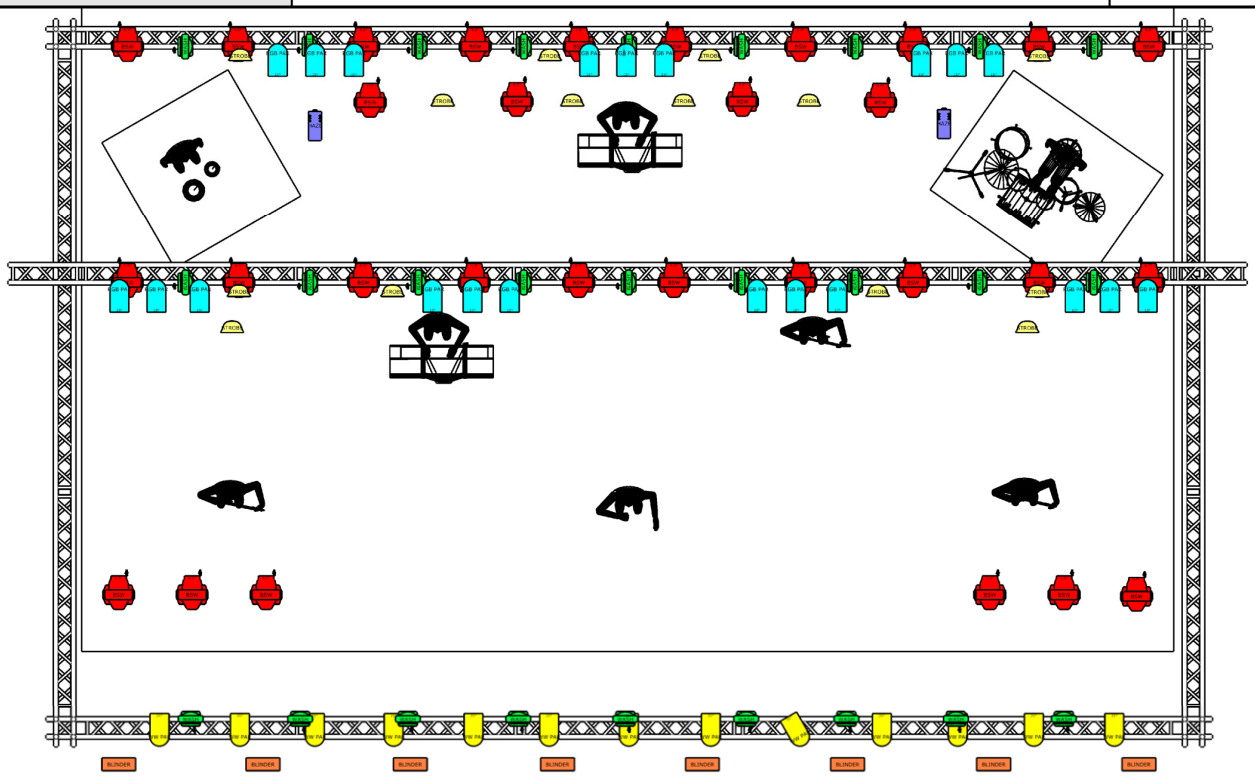
Project	Sairaah Light Tech 2025
Lighting designer	DK Dharmendra
Client	Prakul Bakshi +91-9999837290
Drawing author	DK- ORION STAGE SOLUTIONS
Project location	Delhi

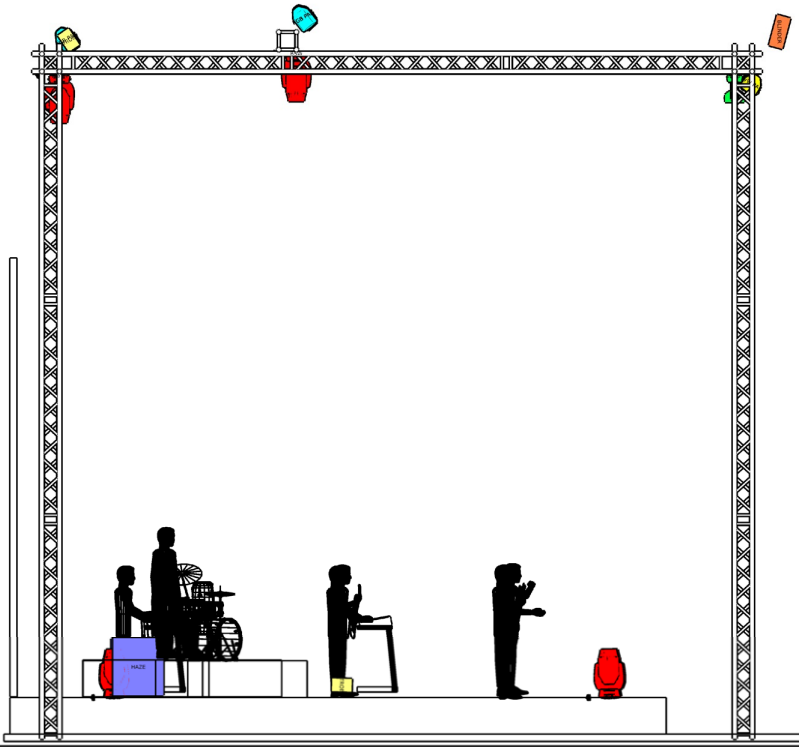
* MA Lighting GrandMA3 Full Size - running Mode2 Software v3.9.60.65 or higher
* Avolight Arena16v (orignal)

6 Hazer - With Fan Standard HAZER
2 Smoke - With Fan Standard SMOKE

*Preferred Manufacturer's Clay Paky and Martin or good quality light
In case of any query or doubt please contact undersigned

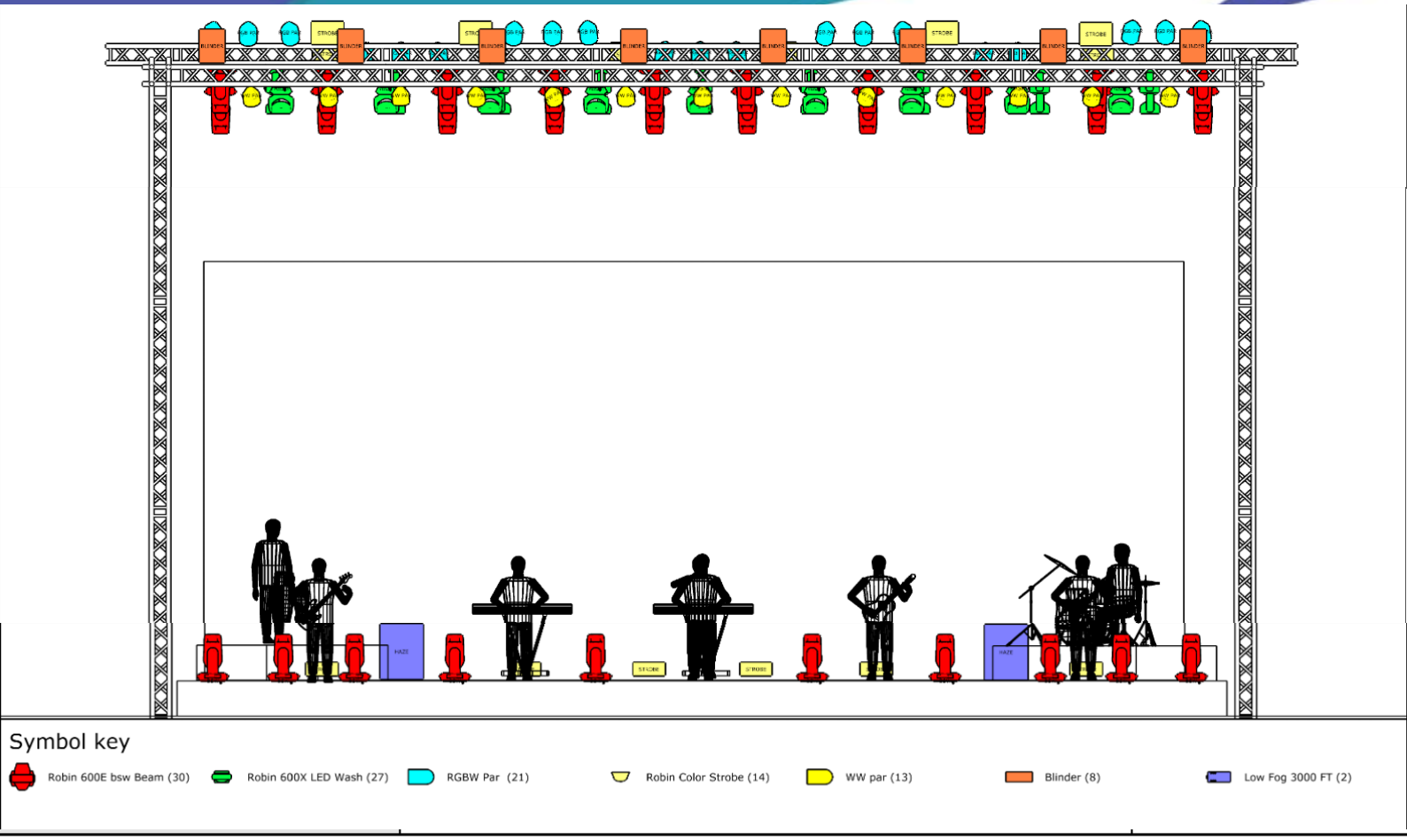
ORION STAGE SOLUTIONS
DK (+91-8469786203)





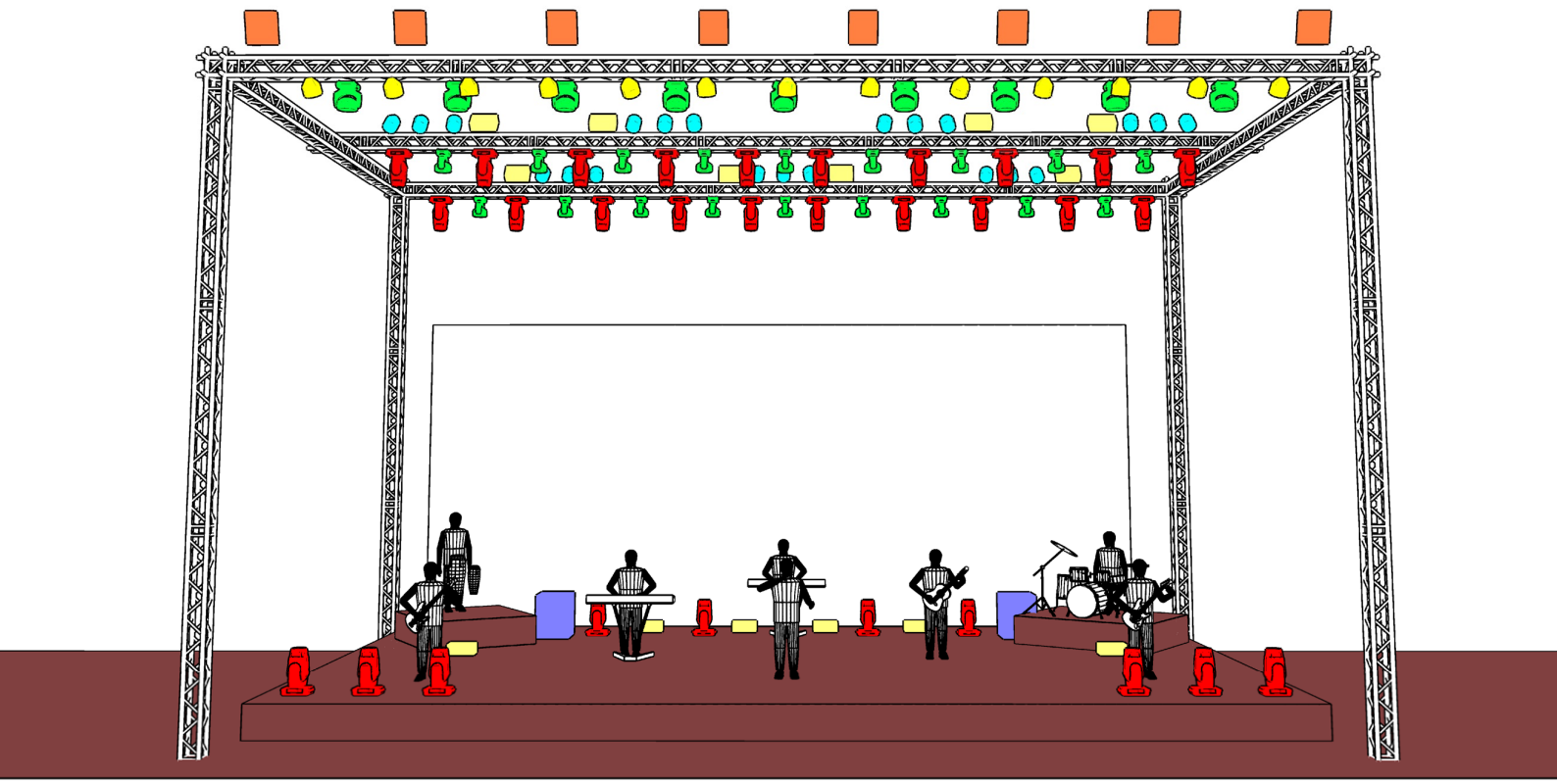
Symbol key

Robin 600E bsw Beam (30) | Robin 600X LED Wash (27) | RGBW Par (21) | Robin Color Strobe (14) | WW par (13) | Blinder (8) | Low Fog 3000 FT (2)



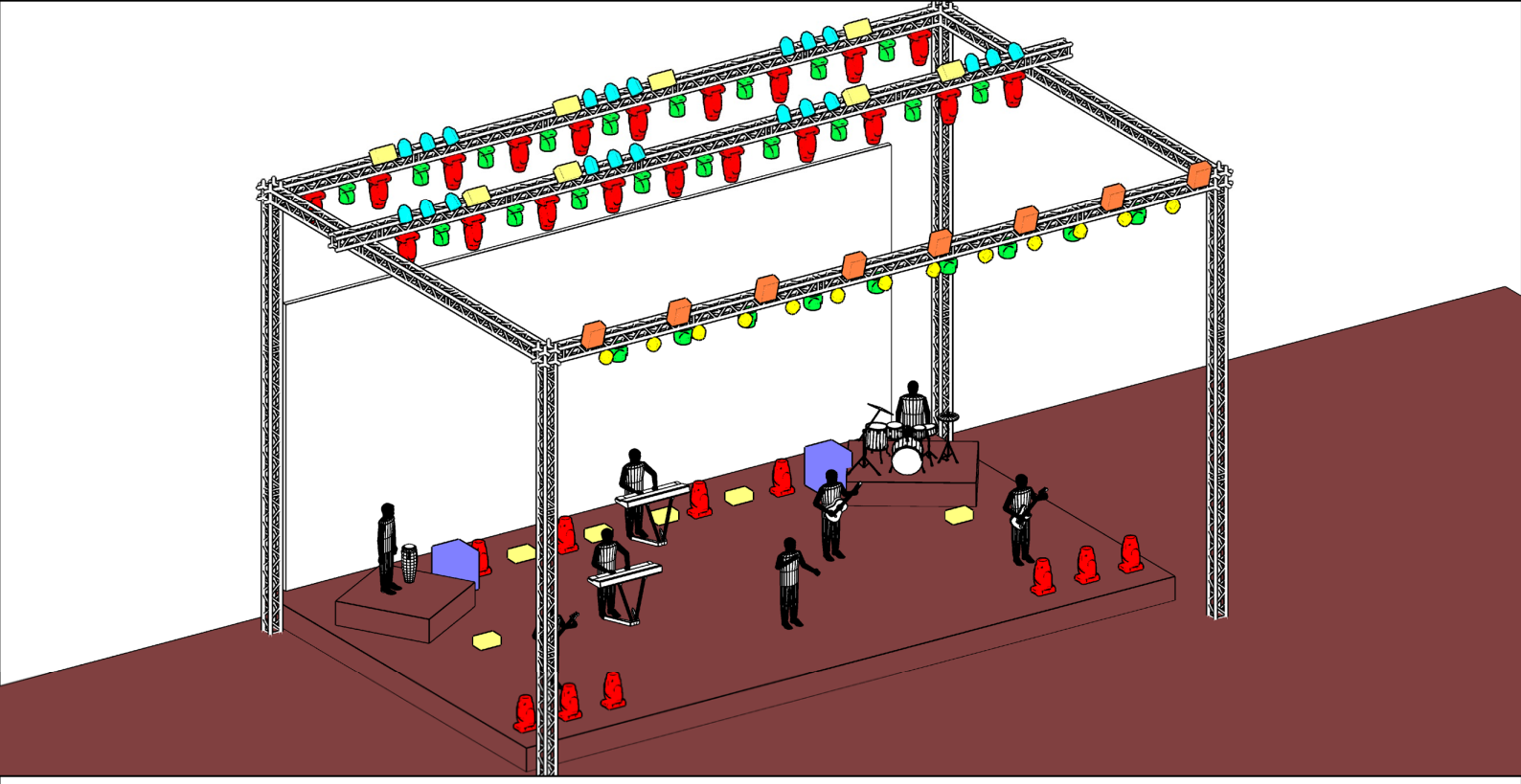
Symbol key

Robin 600E bsw Beam (30) Robin 600X LED Wash (27) RGBW Par (21) Robin Color Strobe (14) WW par (13) Blinder (8) Low Fog 3000 FT (2)



Symbol key

Robin 600E bsw Beam (30) Robin 600X LED Wash (27) RGBW Par (21) Robin Color Strobe (14) WW par (13) Blinder (8) Low Fog 3000 FT (2)



Symbol key

Robin 600E bsw Beam (30)

Robin 600X LED Wash (27)

RGBW Par (21)

Robin Color Strobe (14)

WW par (13)

Blinder (8)

Low Fog 3000 FT (2)

LOGISTICS RIDER

FLIGHTS:

1 X BUSINESS CLASS FLIGHTS (No indigo or Akasa)
2 x Premium Economy Flights
9 x ECONOMY FLIGHTS

Ground Travel:

1 innova HYCROSS with recliner seats
3 Innovas crysta

STAY :

1 Suite for Sairaah at the event hotel or a nearby 5 star hotel.
6 rooms at double occupancy for the band at a 4 star deluxe hotel near venue.

Rooms should be immediately available for the band as they arrive, no waiting will be permissible.

1 luggage store room to be made available at the lobby for the instruments.

FnB:

The artists will not be eating at the venue, all rooms to be equipped with IRD Facility, the hotel should have a midnight menu.

Team composition :

1 Drummer, 1 Bass Guitarist, 1 acoustic Guitarist, 1 Lead Guitarist, 1 percussionist, 1 Saxophonist, 1 keyboardist, 1 light engineer, 1 sound engineer , 1 videographer and 1 manager.

Manager : Prakul Bakshi - 9999837290
Sound Engineer : Nandu Singh- 9310619904
Light Engineer : DK +91 84697 86203