STRATO SPHERE

Technical Rider

9044900107

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General Information

Stratosphere is a 4-piece pop-rock band performing all genres of Hindi music, ranging from Sufi to rock, Punjabi, Bollywood, and fusion.

Performance duration & type: Stratosphere performs for a minimum of 90 minutes, non-stop.

Instrument List

#	Instrument / Role	Notes
1	Drum Kit	See Drums specification
2	Lead Guitar	2 DI (stereo)
3	Acoustic Guitar	1 DI — see Sound Requirements
4	Bass Guitar	Amp head + cabinet, XLR aux send
5	Keyboard	2 DI (stereo) — see Keyboard Player
6	Lead Vocal	1 handheld wireless, through vocal processor (artist-supplied)
7	Backing Vocals	3 x SM58 or equivalent, on stands
8	Talkback	6 dedicated mics — one per band member (5) plus one for the tech

Sound Requirements

Front of House

- **Mixer:** Venue SC48, or Digico SD09 / SD10
- **Main hang:** Eight (8) line array elements (Vertec 4889)
- **Sub bass:** Four (4) Vertec 4880a
- **Centre fill:** Two (2) line array elements with sub
- **FOH console minimum:** sufficient input channels and outputs to cover the full input list below with no channel sharing

Monitors

- Six (6) stage monitors — JBL VRX900, RCF TT45 CXA / ST15 SMA, or L-Acoustics X15 / 115XT
- Two (2) side-fill tops (JBL STX 725) with sub bins (JBL STX 728)
- Four (4) in-ear monitor packs with wireless receivers — Sennheiser G3 / G4 / EW2000 series, or Shure PSM300 / PSM900, with combiner and signal-boost flag antenna
- **Monitor console:** a minimum of 10 discrete monitor mixes (6 wedges + 2 side fills + 4 in-ears) — a dedicated monitor desk/split, or confirmed aux/matrix capacity on FOH, must be advanced before load-in
- **A dedicated monitor engineer is required** given the number of in-ear mixes (see Personnel)

Bass Guitar

- Amplifier head (e.g. Ampeg SVT-CL or SVT-VR) paired with an Ampeg SVT-810E cabinet — please confirm the head, as the original spec listed the cabinet only
- XLR line for AUX send (in-ear monitors)
- Guitar stand

Guitars (Lead & Acoustic)

- **Lead guitar amp** — one of: Marshall JCM900; Mesa Boogie Dual Rectifier / Mark V. *No Roland amps.*
- **Acoustic guitar** — one (1) active DI box (with phantom power) for the pickup/preamp output

Keyboard Player

- Keyboard stand — one (1), sturdy, with adjustable height (X-style or Z-style)
- Two (2) DI boxes (stereo pair, L/R) for the keyboard output
- One (1) dedicated 230V power point at the keyboard position, plus a power strip
- Keyboard position: stage-right of the drum riser, with a dedicated monitor wedge (see Stage Plot)

Drums

Standard 5-piece kit — Pearl Master Series or Tama Star Classic:

- 10" and 12" rack toms (mounted)
- 14" and 16" floor toms with legs
- 20" or 22" kick
- 13" or 14" snare
- 2–3 extra cymbal stands
- Double bass pedal, or single pedal with double chain — Tama or Pearl
- Heavy-duty drum throne
- 8'×8' drum riser with rubber mat or carpet underneath the kit

Cymbals (all Zildjian K series or A Custom): 14" hi-hats, 16"/17"/18" crashes, 20" or 21" ride, 8" or 10" splash, 18" China.

Vocals

- One (1) main cordless handheld mic (Shure/AKG, with stand) through a vocal processor (**artist's own unit — not required from the venue**), stereo out to the console
- Three (3) backing vocals — Shure SM58, with stands

Talkback

- One (1) dedicated talkback mic for each band member, at their position on stage (five in total)
- One (1) dedicated talkback mic for the tech, at the FOH/monitor position
- Talkback mics are separate from the vocal mics; dynamic, on a desk stand or clip

Input List

Provided for the engineer's channel patch — quantities match the sections above.

Ch	Source	Mic / DI	Stand	Phantom
1	Kick In	Dynamic (e.g. Beta 91/52)	—	—
2	Kick Out	Dynamic (e.g. Beta 52)	Short boom	—
3	Snare Top	SM57 or equiv.	Short boom	—
4	Snare Bottom	SM57 or equiv.	Short boom	—
5	Hi-Hat	Small condenser	Short boom	48V
6	Rack Tom	Clip-on dynamic	—	—
7	Floor Tom	Clip-on dynamic	—	—
8–9	Overheads L/R	Condenser pair	Tall boom	48V
10–11	Lead Guitar	2 DI (stereo)	—	—
12	Acoustic Guitar	1 DI (active)	—	48V
13	Bass Guitar	DI (from amp/AUX send)	—	—
14–15	Keyboard	2 DI (stereo, L/R)	—	—
16	Lead Vocal	Wireless handheld → artist's processor (stereo out)	—	—
17–19	Backing Vocals	SM58	Tall boom	—
20–24	Talkback — band members x5	Dynamic	Desk/clip	—
25	Talkback — tech	Dynamic	Desk/clip	—

Drum mic count is a suggested standard patch (not itemised in the original rider) — please advance the venue's preferred drum mic package if different.

Power

- Minimum three (3) dedicated, clean 230V circuits at the backline positions shown on the Stage Plot (stage-left, centre/drum riser, stage-right) — not shared with lighting dimmers
- A separate, isolated circuit for the in-ear wireless combiner/antenna system is required to avoid RF dropouts
- Please advance total backline power draw with artiste management if the venue supply is limited or generator-based

Sound Check

- The stage, sound, and lights must be pre-checked and made available to the band at least **4 hours** before the performance
- All backline must be set up and patched before the band arrives for soundcheck — the band is not responsible for delays and will not do a rushed soundcheck if the setup is not ready

- The band requires **2 hours** for soundcheck once all equipment is patched, line-checked, and confirmed working. If anything on the venue's end is not working, the fix time is added on top and is not deducted from the band's soundcheck time
- Sound and lighting suppliers must be present during soundcheck
- Doors cannot open to the public before soundcheck is completed

The original rider stated 3 hours in this section and 2 hours later in the Stage Plot notes. This revision standardises on 2 hours of soundcheck once the system is ready, with the 4-hour venue-readiness window kept separate — please confirm this matches your intent.

Personnel Required On-Site

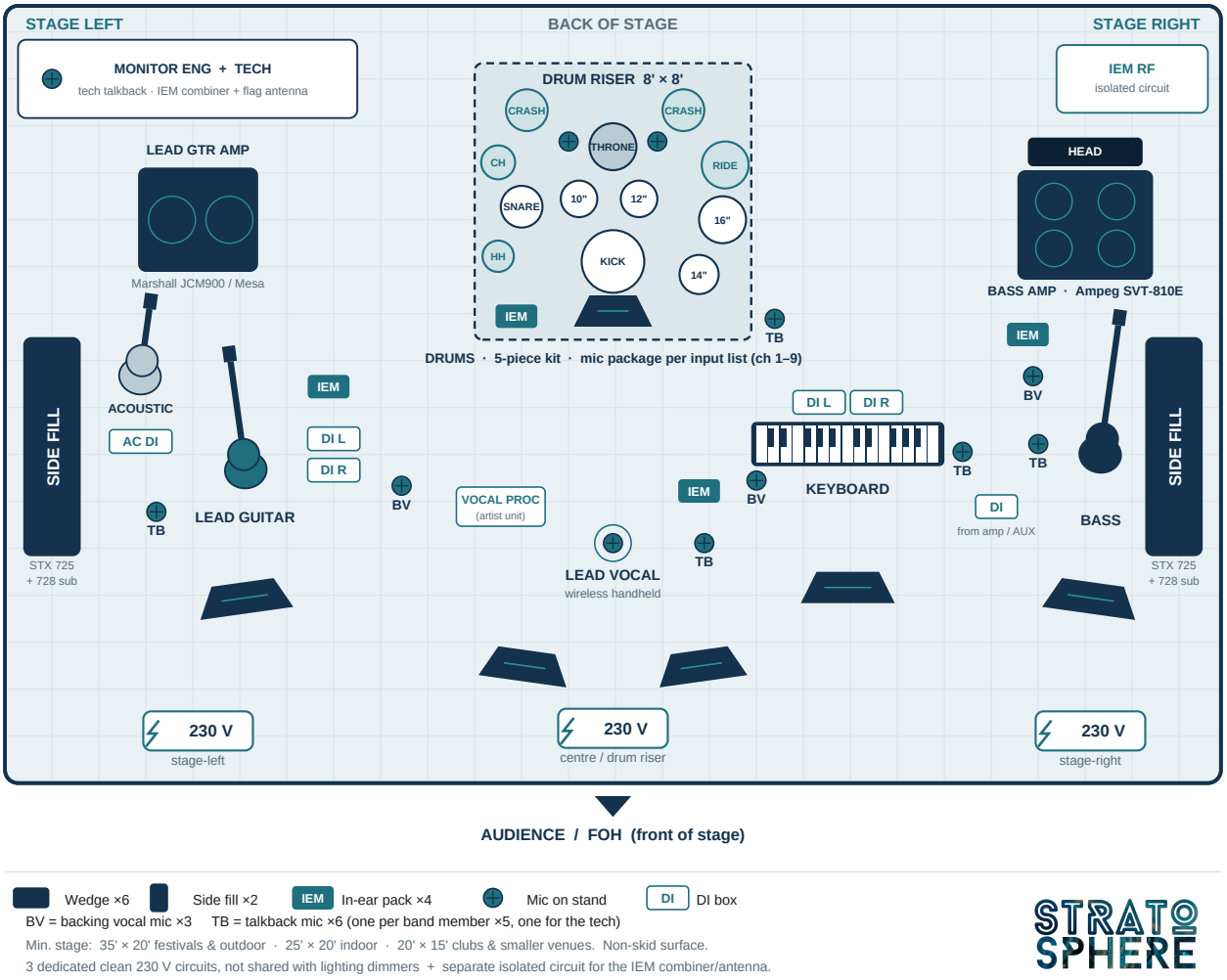
- One (1) FOH engineer
- One (1) monitor engineer (required for the 4-channel in-ear mix)
- Stagehands sufficient for load-in/out and changeovers

Stage

- Non-skid stage surface
- One (1) drum riser — 8' × 8', carpeted
- **Minimum dimensions:**

Venue type	Minimum size
College festivals & outdoor concerts	35' × 20'
Indoor venues	25' × 20'
Clubs & smaller venues	20' × 15'

Stage Plot



Preferred stage setup, monitor positions and power drops — plan view, audience at the bottom

This is how we prefer our stage setup. We require 2 hours of soundcheck, provided everything is patched and line-checked before the band arrives and the system is confirmed working. If anything on the venue's end is not working properly, additional time will be needed to fix it, and this time will not be deducted from the band's soundcheck. Kindly let us know in advance if all requirements can be met, or if anything cannot be provided — we will work out a solution together, but this must be agreed beforehand. Please do not substitute anything on the day of the show without our prior approval.

The band reserves the right not to perform if these requirements are not met on the day of the show without prior approval. We appreciate your cooperation.

Thank you,

Ashutosh Nandi

Vocalist, Stratosphere Music
9044900107

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