TECHNICAL RIDER FOR THE BAND SEASONS

SOUND ENGINEER – GOURAV DALAI (7042278456)

TECHNICAL DISCLAIMER – SOUND CHECK & SYSTEM READINESS

The Band requires a **minimum of 2–3 hours of uninterrupted soundcheck time**.

Soundcheck **must be completed at least 2 hours prior to the scheduled performance time** to ensure a smooth and technically stable show.

Pre-Soundcheck Requirements

All of the following must be fully completed **before the band steps on stage for soundcheck**:

- All input patching finalized and line-checked
- Stage lighting rig fully installed and operational
- Backline setup completed and positioned as per approved stage plot
- Power distribution secured and tested
- FOH and monitor consoles configured
- All microphones, DI boxes, stands, and cabling in place

PA & Monitoring System Requirements

Prior to band soundcheck:

- Main PA system must be fully powered and tuned
- Subwoofers, front fills, and auxiliary speaker systems aligned and operational
- Stage monitors and IEM systems functional and tested
- Feedback frequencies on wedges and fills must be identified and attenuated
- System optimization (EQ, time alignment, gain structure) must be completed

The band will not be responsible for delays caused by incomplete technical preparation.

Failure to meet the above requirements may compromise performance quality.

MUSICIANS (5 PIECE BAND) -

1) DRUMMER
2) ELECTRIC GUITARIST, BACKING VOCALIST
3) KEYBOARDIST
4) LEAD VOCALIST
5) BASSIST

ARTIST REQUIREMENTS OF BACKLINE

1) KEYBOARD - 1 ROLAND KC600 AMP, YAMAHA MONTAGE7, 1 KONIG AND MEYER SPIDER PRO KEYBOARD STAND OR HERCULES DOUBLE KEYBOARD STAND, 1SINGLE X-TYPE KEYBOARD STAND
2) GUITAR - FENDER TWIN REVERB OR MARSHALL JCM800 AMP, 1 GUITAR STAND
3) DRUMMER – FULL 5 PIECE DRUM KIT WITH CYMBALS WITH DRUM MICS (specifications are mentioned below)
4) VOCALIST – 1 GUITAR STAND & 1 MIC STAND
5) BASSIST – 1 HARTKE/MARK BASS AMP, 1 GUITAR STAND
6) ADDITIONAL - 4 HEAVY DUTY MUSIC STANDS FOR THE BAND

IMPORTANT NOTE - THE ABOVE-MENTIONED AMPS ARE TOTALLY OPTIONAL AND ARE ONLY MANDATORY FOR LARGE STAGE SIZES i.e. BIGGER THAN 32*40 feet

MICROPHONES

1) SHURE AXIENT/ UR4D WIRELESS LEAD VOCAL MIC
2) 3 SHURE SM58 BACKING VOCAL AND TALKBACK MICS
3) SHURE BETA 91 or Senheiser E901(kick in)
4) SHURE BETA 52 (kick out)
5) 3 SHURE SM57 (Snare top, Snare bottom, Hihat)
6) 3 SENHEISER E904 (clip-on for toms)
7) 2 SHURE SM81/KM184 (overheads) (must be same pair)

MICROPHONE STANDS

1) 3 SHORT BOOM STANDS
2) 7 TALL BOOM STANDS

DI BOXES – 10 BOXES (MANDATORY)

ADDITIONAL REQUIREMENTS –

1) POWER BOARDS ON STAGE- 230V 50Hz INDIAN PLUG 3-PIN 5-AMPERE TO BE PROVIDED TO THE GUITARIST, BASSIST AND KEYBOARDIST.

2) SPARE STANDS, DI BOXES AND JACK TO JACK CABLES SHOULD BE KEPT INCASE OF EMERGENCY.

3) IF ANY AMPS ARE PROVIDED, THEN PLACE THEM ON ROADIE CASES OF ADEQUATE HEIGHT

Drums-

1) Drum Kit – Pearl Reference/ Pearl Masters/ Tama Superstar Hyperdrive/ Pearl Decade in the order of preference and budget (The drum kit should be in good working condition with stable hardware and should not have stock skins or worn-out/extensively used skins)
2) Toms – 10”, 12”, 14”, & 16”
3) Toms Skin – Remo Ambassador Clear/ Evans 360 Clear
4) Snare – 14” X 5”
5) Snare Skin – Remo Ambassador Coated/ Evans G2 Coated
6) Kick – 20”
7) Kick Skin – Remo Power Stroke 3/ Evans EMAD
8) Pearl P-2050C Eliminator Chain Redline Single Bass Drum Pedal

9) Drum Throne from Tama or Pearl

10) Zildjian K Custom Dark Hihats 14/15”

11) Zildjian K Custom Dark Ride 20”

12) Zildjian K Custom Dark Crash 16”

13) Zildjian K Custom Dark Crash 18”

14) Snare Stand

15) 3 Boom Arm Cymbal Stands

16) 1 Hi-Hats Stand with Pedal

17) Carpeted Riser for Drum kit – 8 X 8 X 1.5 feet (ONLY FOR LARGE VENUES)

18) Transparent Acrylic Cover for Drum Kit in C-Shape (OPTIONAL)

FOH AND MONITORING

DISCLAIMER- JBL VRX /PEAVEY / DB TECHNOLOGY / RCF HDL MACKIE AND CHINA OR LOCAL MADE SYSTEMS SHOULD NOT BE USED. ADDITIONALLY, COUNTERFEIT OR IMPROPERLY WORKING SYSTEMS SHOULD BE AVOIDED ENTIRELY.

1) FOH SPEAKER SYSTEM: (In order of preference and budget/availability) (to be placed on a tress for private events)

A) LACOUSTICS VDOSC, K1, K2,

B) D&B J / KSL / GSL

C) JBL VTX V25

FOH SUBS AUX THRU (CARDIOID)

2) FRONT FILL/CENTER FILL - L-ACOUSTIC / D&B (only for large stages bigger than 32*40 feet)

3) FOH CONSOLE (to be placed in center front of the stage with adequate distance) - **A&H AVANTIS, A&H D LIVE S7000, SOUNDCRAFT SI IMPACT, A&H QU 32** (Must include iPad with required mixing/control app installed and functional)

4) MONITORS- 5 NOS. (in order of budget and preference)

(A) L-ACOUSTIC- X15 HIQ (ALL MATCHED)

(B) D&B -M4 /M2/MAX15 (ALL MATCHED)

(C) JBL VTXM22/ JBL VRX 915 (ALL MATCHED)

5) IN EARS- 6 NOS IN EAR MONITORS SET WITH FLAG/ HELICAL ANTENNA SENNHIESER IEM G4 OR 2000 ALL SENSITIVITY AT -15 /18DB AND EARPIECES (THE BAND USES STEREO IN EARS SO PLEASE DO THE SET-UP ACCORDINGLY)

6) SMALL TALKBACK POWERD SPEAKER SYSTEM ON CONSOLE (optional)

PATCH LIST

CH.NO	DESCRIPTION	SOURCE	MODEL	STANDS
1	Kick In	MIC	BETA 91/Sennheiser E901	-
2	Kick Out	MIC	Beta 52	Short Boom
3	Snare Top	MIC	SM57	Short Boom
4	Snare Bottom	MIC	SM57	Short Boom
5	Hi-Hats	MIC	SM57	Tall Boom
6	Tom 1	MIC	E904	Clip On
7	Tom 2	MIC	E904	Clip On
8	Floor Tom	MIC	E904	Clip On
9	Overhead L	MIC (condenser	SM81/KM 184	Tall Boom
10	Overhead R	MIC (condenser)	SM81/KM 184	Tall Boom
11	Bass Guitar	DI		Guitar Stand
12	Acoustic Guitar	DI	-	Guitar Stand
13	E. Guitar L	DI	-	-
14	E. Guitar R	DI	-	Guitar Stand
15	Keyboard 1 L	DI	-	SPIDER PRO
16	Keyboard 1 R	DI	-	-

17	**Keyboard 2 L**	**DI**		**SPIDER PRO**
18	**Keyboard 2 R**	**DI**		
19	**Keyboard CLICK**	**DI**		**SINGLE KEYBOARD STAND**
20	**DRUMMER EP CLICK**	**DI**		
21	**Lead Vox**	**MIC (wireless**	**Axient/UR 4D**	**Tall Boom**
22	**Backing Vox**	**MIC**	**SM58**	**Tall Boom**
23	**Talkback Keys**	**MIC**	**SM58**	**Tall Boom**
24	**Talkback Drums**	**MIC**	**SM58**	**Tall Boom**

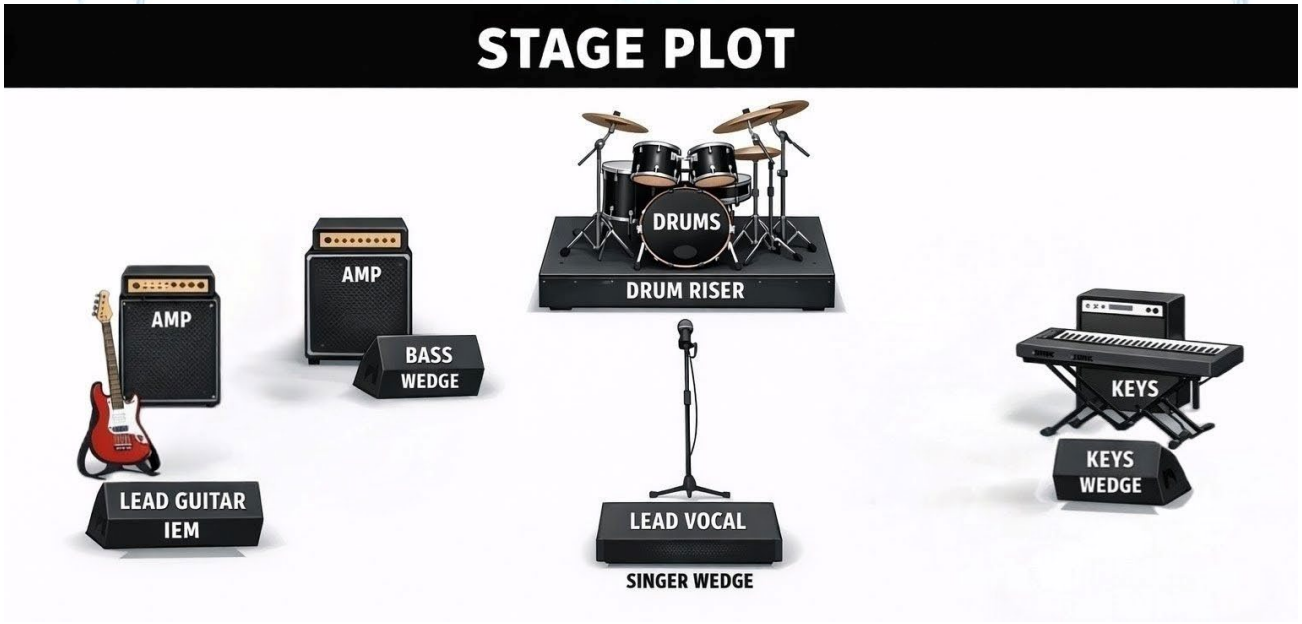
MONITOR / AUXILIARY PATCH LIST

IEM Mixes

Aux NO.	Mix Name	Type	Assigned TO
Aux 1	Singer IEM	Mono/Stereo	Lead Vocals
Aux 2	Guitar IEM	Mono/Stereo	Guitar
Aux 3	Keys IEM	Stereo	Keyboard
Aux 4	Bass IEM	Mono	Bass
Aux 5	Drums IEM	Stereo	Drummer
Aux 6	Engineer IEM	Mono	Engineer

Stage Monitor Wedges

Aux NO.	Mix Name	Type	Position
Aux 7	Singer Wedge	Mono	Front Stage Centre
Aux 8	Guitar Wedge	Mono	Stage Left
Aux 9	Keys Wedge	Mono	Stage Right
Aux 10	Bass Wedge	Mono	Upstage Left
Aux 11	Drums Wedge	Mono	Drum Riser



Important:

1) The front of the stage & other dangerous edges must be marked with a high visibility tape that contrasts with the stage's natural color e.g. black stage - white tape

2) All exposed cable on stage where the artists may cross for stage access or during the performance must be covered or secured with gaffers' tape to eliminate any trip hazard.