

Mehfil e

LIVE

Anant

Soulful Sufi • Bollywood • Retro Night

HOSPITALITY & TECH

HOSPITALITY

AIR TRAVEL & GROUND TRANSPORT

NOTE :- FOR GROUND TRANSPORT WE NEED AT LEAST 2 INNOVA...

- FLIGHT TICKET ALL BAND MEMBER IN GOOD QUILITY AIRLINES
- TRANSPORT FOR TROUPE 2 INNOVA FOR THE BAND MEMBERS.
- TRANSPORT FOR THE ENTIRE TROUPE REQUIRED FROM THE AIRPORT TO THE HOTEL AND TO THE VENUE AND BACK TO AIRPORT.

IMPORTANT INSTRUCTION FOR THE CHAUFFEURS

- ALL DRIVERS MUST KNOW THE ADDRESS, DIRECTIONS, NAME OF HOTEL, VENUE AND AIRPORT.
- ALL CARS MUST HAVE CAR PARKING PASS FOR THE VENUE BEFORE HAND.
- DRIVERS MUST BE TOLD OF TIMINGS FOR AIRPORT PICK UP AND DROP.
- DRIVER MUST BE CONTACTABLE AT ALL TIMES ALL CARS SHOULD HAVE ADEQUATE AMOUNT OF WATER BOTTLES & TISSUES.

ACCOMMODATION

IRD & IRONING FACILITY TO BE OPEN IN ALL THE ROOM (BILLED TO HOST)

- 4 ROOMS TO BE BOOKED IN 4+ STAR HOTEL

  (AT THE SAME PROPERTY WHERE THE EVENT IS HAPPENING. AND IF EVENT IS IN SOME OPEN SPACES LIKE FARM HOUSES ETC. IN THAT CASE THE CLOSEST 3-4 STAR HOTEL NEEDS TO BE BOOKED)
- THE ROOMS SHOULD BE MADE AVAILABLE AS SOON AS THE ARTIST REACHES THE HOTEL.

  (IF NEEDED AS PER THE CHECK IN TIME PLEASE KEEP THE ROOM BLOCKED BY DOING CONFIRM EARLY CHECK IN & CHECK- IN AND CHECK - OUT TIMES SHOULD BE ACCORDING TO THE FLIGHT TIMING)

- A LUGGAGE STORE ROOM SHOULD BE AVAILABLE ON THE GROUND FLOOR OF THE HOTEL TO STORE THE MUSICAL INSTRUMENTS.
- THE HOTEL CLOAK ROOM ALSO SERVES THE PURPOSE.
- THE ROOMS SHOULD BE MADE AVAILABLE AS SOON AS THE TROUPE REACHES THE HOTEL.

  (THE TROUPE SHOULD NOT BE MADE TO WAIT AT THE LOBBY BECAUSE OF EARLY FLIGHT TIME OR WHAT EVER REASON)
- THE TROUPE HAS VERY LESS TIME TO REST AND GET READY FOR THE SHOW AND THAT SHOULD BE RESPECTED. CHECK- IN AND CHECK - OUT TIMES SHOULD BE ACCORDING TO THE FLIGHT TIMING

FOOD & BEVERAGES

NDIAN AND CONTINENTAL FOOD IS PREFERRED BY THE ENTIRE TROUPE.
TROUPE IS VEGETARIAN & NON VEGETARIAN.
(ALL MEALS SHOULD BE ORGANIZED IN THE HOTEL FOR THE TROUPE SOON AFTER THE TROUPE REACHES FROM AIRPORT AND AFTER THE SHOW.
HOWEVER THE MEALS FOR ENTIRE TROUPE MUST BE OPEN AT IN ROOM DINNING IN THEIR RESPECTIVE HOTELS)
8 BOTTLES OF MINERAL WATER (1 LITER EACH) PER ROOM PER DAY SHOULD BE SUPPLIED.

FOR LOCAL (DELHI, GURUGOAN, NOIDA)

2 DOUBLE ROOM FOR WASH AND CHANGE WITH OPEN IRD FOR THE BAND MEMBERS TO BE TAKEN CARE FROM CLIENT SIDE.

ON STAGE REQUIRMENTS

WOULD BE NEEDING THE FOLLOWING HOSPITALITY ON STAGE

1. SMALL WATER BOTTLES 8*12=96 (PRE PLACED BOTH AT THE TIME OF SOUND CHECK AND PERFORMANCE RESPECTIVELY).
2. 2 PACKETS OF TISSUES NEED TO PLACED NEAR THE STAGE

GREEN ROOM



MEHFIL E ANANT LIVE GREEN ROOM

- GREEN ROOM MUST BE SPACIOUS AND CLOSE TO THE STAGE WITH PROPER GROUND LEVELING AND CARPETING.
- AT LEAST 2 GREEN ROOMS OF 12*12 FT MUST BE MADE AVAILABLE.
- PROPER CHEMICAL TOILET TO BE PROVIDED ONLY AND ONLY FOR THE USE OF ARTISTS
- IT SHOULD BE AIR-CONDITION / HEATER (ACC. TO SEASON) WITH FULL LENGTH MIRROR, PROPER LIGHTING AND CLEAN 3 SEATER SOFA AND 4 CHAIRS.
- THERE SHOULD BE 8 FRESH NEW HAND AND FACE TOWELS.

PLEASE NOTE THAT THE BAND WON'T BE SHARING THESE GREEN ROOM WITH MC OR ANY OTHER ARTIST OR VIP'S

- MINERAL WATER BOTTLES (ROOM TEMPERATURE) TEA AND COFFEE AND LIGHT SNACKS (VEG AND NON – VEG.),SOFT/ENERGY DRINKS (NONALCOHOLIC) WITH FRESH CLEAN CUPS AND GLASSES.

NO VISITORS ALLOWED IN THE GREEN ROOMS.

SOUND TECH

1.(Lead vocal)

2 Mic (Sennheiser 6000,Shure QLX/ SENNHEISER G-3/ G-4)
for singer with book stand
1 in ear
1 coddles mic (for talk back)

2.(Keyboard)
Keyboard Amp (kc990)
Double key stand (heavy quality)
1 in ear

3&4.(Percussion- Tabla and Dholak, Dhol)
2 mic shure SM58 with stand
2 mic shure SM57 with stand
2 In-ear monitor

5.1 BACKING VOCALS SM58
1 Big mic stand
1 in ear monitor

6.(Electric Guitar) AMP - FENDER
2 input cable
1 in-ear monitor
1 Electric Board

7.(Bass Guitar) AMP – HARTKE, Mark bass Amp
1 in ear
1 foot monitor

8.(Drums)
-Tama Rhythm Mate/Mapex Venus with Zildjian A/S Series Cymbals and Boom Stand (16" Crash, 18" Crash, 20" Ride)
Shure/Sennheiser Drum Mic with Kick-in & Out
1 No. INEAR Monitor
Tama super star , pearl master , Dw ,

Digital Mixer - Allen Heath DLive 7000,
Si Impact/Sq7/Midas. M-32

PA ACCORDING TO VENUE OR
Opt.-
4 Monitors (on stage)
2 side filds (on stage)
8 top (3 way pa system)
4 subwoofer
2 Centre fills
8 in ear



STAGE POSITION

