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Anish Mathew Live Technical Rider



Kindly go through every section of rider. The sole purpose of this is to accomplish the best possible conclusion of performance.

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For any changes in the technical rider, please confirm the same with Nilesh Gupta +91-7084994477

PA System:

- PA system must be stereo 4-way in an LR + centre fill + Sub configuration and properly aligned for uniform sound throughout the venue.
- LR and Centre fill should be routed through matrix output and Subs through Aux output.
- Ensure all subwoofers should be compatible, identical and sufficient, configured in Cardioid pattern.

  Preferred brands:
  - L-Acoustics K series
  - d&b Audiotechnik
  - Adamson
  - JBL VTX OR Vertec

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FOH Console:

- The FOH console should be placed 25-30 meter away from the stage and In the center of the PA.
- Preferred console:
  - Digico SD10/SD12 or
  - Avid S6l / SC48

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Stage Monitoring:

- Wedge Monitors - 04 nos. (JBL VRX 915M or equivalent)
- Side fill with Subs - 02 nos. (Preferred: JBL SRX 825/835 [speaker] with JBL SRX828S [Sub])
- Subwoofer for Drummer - 01 nos. (Preferred: JBL SRX818S or equivalent)
- Sennheiser EW300 IEM G3/ G4 with IE4 earphones - 08 nos. (With Combiner antenna)
- Shout monitor (at FOH console) - 01 nos.

Backline:

Instrument	Requirements

Drum	• Acoustic Drum Kit (Dw collector / Pearl Master or Reference)
	• Drum Size:
	  ○ Bass drum - 22”
	  ○ Snare - 14”
	  ○ Tom 1 - 10”
	  ○ Tom 2 - 12”
	  ○ Floor tom 1 - 16”
	  ○ Floor tom 2 - 18”
	(Please ensure that all drum heads are in good condition)
	• Cymbals: Zildjian K custom or Sabina HHX
	  ○ Crash - 02 nos. (17” And 18”)
	  ○ Ride - 01 nos. (20”)
	  ○ China - 01 nos. (18”)
	  ○ Fx crash - 01 nos. (16”)
	  ○ Splash - 02 nos. (8” And 10”)
	  ○ Hi-hat - 02 nos. (14”)
	• Hardware
	  ○ Hi hat stand
	  ○ snare stand - 02 nos.
	  ○ Boom Cymbal stand - 7 nos.
	  ○ Double bass pedal (Pearl P-2052C eliminator or DWCP9002) - 01 nos.
	  ○ heavy duty Throne
	• Drum Shield - 01 set
	• Notation stand - 01 nos.

Percussion	• Master work Darbuka with stand (10”) - 01 nos. • LP Timbale - 01 nos. • LP/ Meinl/remo congas • Remo 12” Djembe with heavy duty stand • Windchimes • Notation stand - 01 nos.

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Bass Guitar	• Markbass little mark 800 tube with 4x10 cabinet / Ampeg SVT / Hartke HD 410 - 01 nos. • Guitar Stand - 01 nos. • Single tier keyboard stand - 01 nos. • Notation stand - 01 nos.
Lead Guitar	• Marshall JCM 900 / Fender Twin reverb - 01 nos. • Acoustic Guitar Taylor/Martin/Gibson • Guitar Stand - 02 nos. • AAA Batteries - 04 nos. • Guitar stand - 01 nos. • Notation stand - 01 nos.
Keyboard	• YAMAHA Montage 6/7 - 01 nos. • Roland KC 550/600 - 01 nos. • Dual tier spider keyboard stand - 02 nos. • Notation stand - 01 nos.
Vocals	• Notation stand - 01 nos.

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INPUT Routing:

Input Number	Instrument	Mic/DI
01	Kick In	Shure BETA 91A
02	Kick out	Sennheiser e902/Shure BETA 52A
03	Snare Top	Sennheiser e904/Shure SM57
04	Snare Bottom	Shure SM57
05	Hi hat	Sennheiser e914/Shure SM81
06	Tom 1	Sennheiser e904/Shure BETA 56A
07	Tom 2	Sennheiser e904/Shure BETA 56A
08	Floor tom 1	Sennheiser e904/Shure BETA 56A
09	Floor tom 2	Sennheiser e904/Shure BETA 56A
10 - 11	Overhead (L + R)	02 x Sennheiser e914/Shure SM81
12 - 13	Sampler (Stereo)	02 x BSS/RADIAL DI
14	Dhol chat	Sennheiser e908 with sennheiser wireless bodypack transmitter
15	Dhol bass	Sennheiser e908 with sennheiser wireless bodypack transmitter
16	Dholak Hi	SHURE SM57
17	Dholak Low	SHURE SM58
18	Djembe Top	SHURE SM57
19	Djembe Bottom	SHURE SM58
20	Darbuka	Shure SM 57
21	Timable Hi	SHURE SM57
22	Timable Low	SHURE SM58

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23	Conga Hi	SHURE SM57
24	Conga Low	SHURE SM57
25	Hi percs	SHURE SM81
26 - 27	Handsonic (Stereo)	02 x BSS/RADIAL DI
28	Bass guitar	BSS/RADIAL DI
29	Synth Bass	BSS/RADIAL DI
30 - 31	Lead guitar (Stereo)	02 x BSS/RADIAL DI
32 - 33	Keyboard 1 (Stereo)	02 x BSS/RADIAL DI
34- 35	Keyboard 2 (Montage) (Stereo)	02 x BSS/RADIAL DI
36	Senjuti	Shure Axient Beta58a / Sennheiser D6000
37	Backup	Shure Axient Beta58a / Sennheiser D6000
38	Backing Vox Keyboard	Shure SM58
39	Backing Vox Bass Guitar	Shure SM58
40	Talkback Drum	Shure SM58
41	Talkback Bass	Shure SM58

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Output Routing:

Output Number	Placement	Type
01-02	Drum	IEM Stereo
03-04	Percussion	IEM Stereo
05-06	Bass Guitar	IEM Stereo
07-08	Lead Guitar	IEM Stereo
09-10	Keyboard	IEM Stereo
11-12	Senjuti Das	IEM Stereo
13-14	CUE	IEM Stereo
15	Side Fill Left	Speaker with Sub
16	Side Fill Right	Speaker with Sub

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17	Vocal	Wedges - 04 nos.
18	Drum Sub	Subwoofer
24	PA Sub	PA Sub

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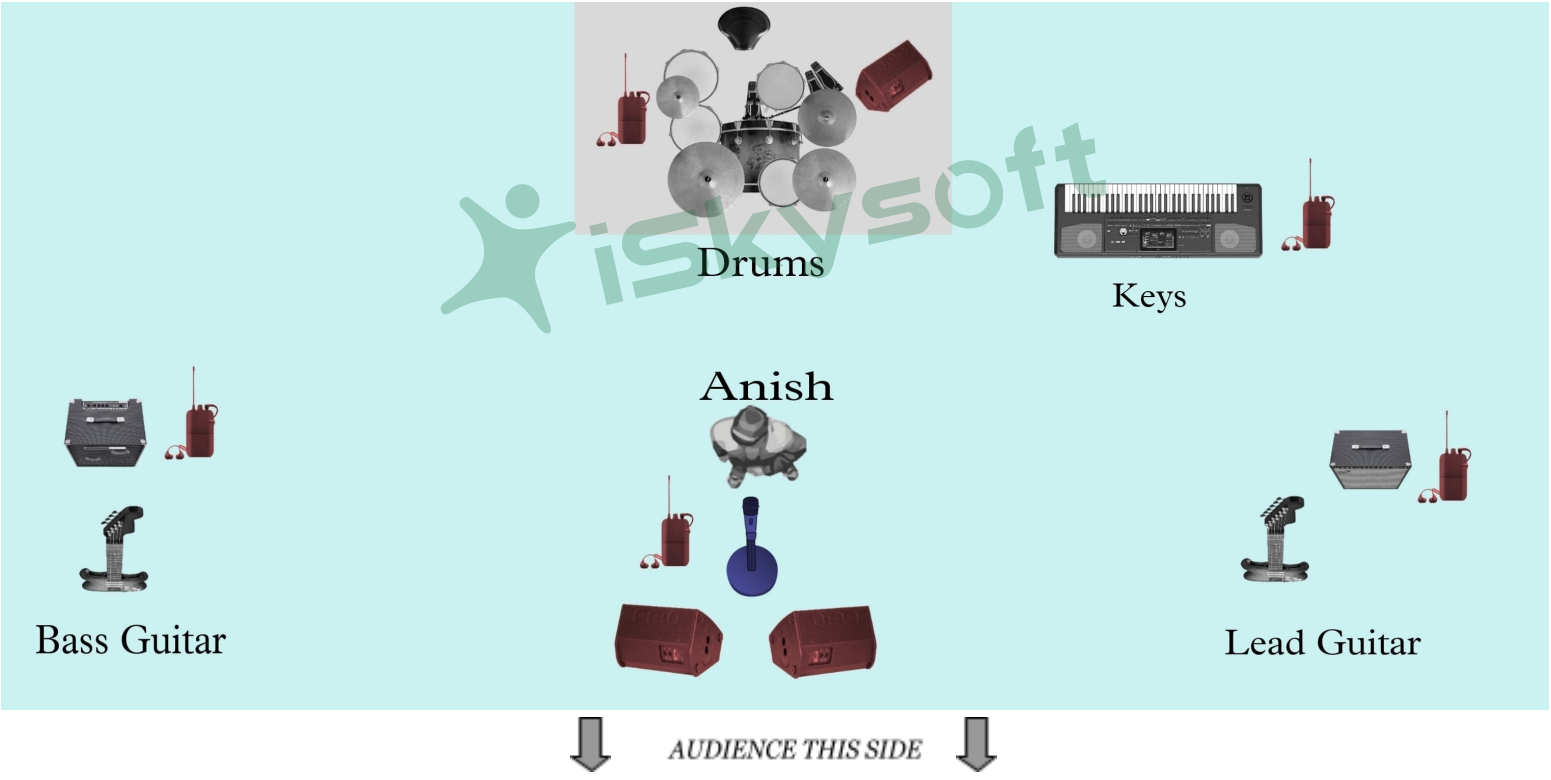
Notes:

- Please ensure that all provided equipment's are in proper working condition.
- Customized and assembled speakers are strictly not allowed.
- We strictly require minimum 2 hrs. of sound check incase of zero errors after Full Functioning of system.
- Sharing the instruments or moving the placement of instruments after sound check is not acceptable.
- All the necessary cables and proper power supply with Indian and German sockets should beprovided on stage.

Production requirements:

- Riser covered with black masking and Thick Carpet (8'x8'x1.5') (LxWxH) - 03 nos.

STAGE PLOTTING



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