AAKHIRA – 7 PC
TECH RIDER – FOH & MOH

- **BAND LINE UP**
  1. **MALE VOCAL**
  2. **FEMALE VOCAL**
  3. **GUITAR**
  4. **KEYBOARD**
  5. **BASS**
  6. **PERCUSSIONS**
  7. **DRUMS**

- **Digital Mixer for FOH & MOH Options –**
  - Digico – Quantum 338 – with 2 SD Racks (2 Waves Extreme Server with 2 Network Switches GS108 V4 – 8 Port)
  - Digico – SD10 – with 2 SD Racks (2 Waves Extreme Server with 2 Network Switches GS108 V4 – 8 Port)
  - Allen Heath – Dlive S 7000 (With Waves Card + 1 Waves Extreme Server with 1 Network Switches GS108 V4 – 8 Port)
    - **Please Note: Both DLive Consoles for FOH & MOH will be connected via ALL WORKING 64 Channel Split Snake Only**

- **PA & SUBS Options – (Original Amps & PA Array System should be on Flying Position Only with Network Patched)**
  - Meyer – Lina / Leopard / Panther with Galileo GALAXY Network Processor
  - L Acoustics – (K1, K2, Kara II) with LA4X or LA12X Amps
  - Adamson – E Series, S10 (Series) with E Rack Amps
  - D&B V12 Linner & V SUBS with - D20 / D40 / 40D / D80 / D90 Amps **(NO D9 OR D12 OR POWERSOFT AMPS)**
  - D&B KSL 12 Linner & SL SUB with Amps - D40 / D80 / D90 – Amps

  - 8 to 12 or More Line Array Flying for FOH (According to the Venue and Crowd)
  - 8 to 12 or More Double Subs, All Aligned in the Centre Front of the Stage (According to the Venue and Crowd)
  - 1 Single Subs for Drums on Stage – RCF 8004 (Single Sub)
  - 2 to 4 Front Fills Linners (According to the Venue and Crowd)
  - 2 Pair Line Array for Delays (According to the Venue and Crowd for Even Coverage)

- **Monitoring Options –**
  - (L Acoustics – X15), (D&B – M4) or (JBL – VTX M22). **(NO JBL VRX915)**
  - 4 Wedges / Stage Monitor (All monitors should be the same make & model with original drivers)
  - 2 Ramp Monitor (Optional)
  - 1 Cue Monitor at Console (Same Model as on Stage)
  - 1 Talkback Studio Monitor on Console (Yamaha HS5 or Behringer B105D)
  - 10 Pc – IEM – Sennheiser 2050 Series / G4 with Flag Transmitter Antenna & Distributor (All IEMs on Network)
  - 1 Pair – Reference Monitors – Genelec 8050 or Yamaha HS 8 with Stands on Back of FOH Console

- **MICROPHONES**
  - 1 Pc – Sennheiser D6000 Series Racks with MM445 Capsules – (2 Mics)
  - 2 Pc – Shure Axient AD4D/AD2D with B58 Capsules – (4 Mics)
  - 2 Pc – Shure QLXD14/B98H for Dhol
  - 1 Pc – Extra Flag with BNC Cable for Guitarist Rig
  - 14 Pc – Shure SM 57 Wired
  - 6 Pc – Shure SM 58 Wired
  - 10 Pc – Shure SM 58 S (Switch)
  - 1 Pc – Shure Beta 91 A
  - 1 Pc – Shure Beta 52 A
  - 1 Set – Sennheiser Drum Mic Kit – (600 Series or 900 Series)
  - 1 Pc – Mono EP Cable (Stereo Mini Aux to Single XLR)
  - 2 Pc – Stereo EP Cable (Stereo Mini Aux to Dual XLR)
  - 22 Pc – BSS DI Boxes

- **BACKLINE**
  - 1 Set – Pearl Reference Drum Kit with **Extra Snare, Extra 3rd Tom & Extra Floor Tom**, Full Hardware with 2 extra Snare Stand and Throne
  - Double Bass Paddle – Pearl Eliminator
  - 1 Set – Zildjian (A Series or K Series) cymbals with Boom Stands – 1 Pc – (14" Hi Hat Set), 1 Pc – (16" Crash), 1 Pc – (18" Crash), 1 Pc – (20" Ride), 1 Pc – (Splash), 1 Pc – (China)
  - 6 Pc – Heavy Duty Cymbal Stands
  - 1 Pc – Comfortable Backrest Throne – Pearl D3500BR
  - Pair of (**Timbale with Cow Bell**), (1 Pc **Darbukka – Meinl/LP 8 Inch**), (1 Pc **Djembe – Remo/LP 12/14 Inch**), (1 Pc **LP/ Meinl – Chimes**) – **(All Percussions with their Stands)**
  - 1 Pc – Montage M 6/7 Keyboard with Pedals
  - 1 Pc – Guitar Amp – Marshall JCM 900
  - 1 Pc – Bass Amp - Mark LM 2 + 410 Cabinet / Ampeg SVT Pro + 410 Cabinet
  - 1 Pc – Keyboard Amp – Roland KC 600
  - 2 Pc – Fibre Shield for Drummer & Percussionist
  - 26 Pc – Long Mic Boom Stands with their clamps
  - 8 Pc – Short Mic Boom Stands with their clamps
  - 2 Pc – Guitar Stand
  - 1 Pc – Heavy Duty Spider Pro/Ultimate Pro Double Tier Keyboard Stands
  - 1 Pc – Heavy Duty Single Keyboard Stands with Flat Bass for Laptop
  - 2 Pc – Heavy Duty Single Keyboard Stands with Flat Bass for Laptops on FOH & MOH
  - 1 Pc – Laptop Stand
  - 5 Pc – Heavy Duty Notation/Sheet stand (**No Light weight Notation Stands)**
  - 4 Pc – Bar Stools
  - Carpeted Riser for Drums, Percussions, Keyboard and Small Riser for Lead & Bass Guitar
  - Avail Power extension boards to every band member on the stage
  - 2 Pc – Floor Teleprompter

- **SMAART UTILITY**
  - RTA MIC – ISEMCON EMX 7150
  - CALIBRATOR – ISEMCON SC – 1 SPL
  - MI PRO TA 58 – 5 GHZ TRANSMITTER FOR RTA MIC
  - MI PRO ACT 5802 – 5 GHZ CHANNEL RECEIVER
  - SOUND CARD
  - LAPTOP WITH SMAART V9
  - NECESSARY XLR CABLES – XLRs
  - MIC STAND

- **RISERS (Size in Feet) (Length x Width x Height)**
  - Drum Riser – 8 x 8 X 1 fee t
  - Percussion Riser – 8 x 6 x 1 feet
  - Keys Riser – 6 x 4 x 3 feet
  - Guitar Riser – 4 x 4 x1 feet
  - Bass Riser – 4 x 4 x 1 feet
  - FOH Riser with Barricades = 3 feet in height
  - MOH Riser at Stage Level on Left Side of Stage

- **STAGE SIZE – 60 X 30 X 5 FEET**

INPUT PATCH LIST – MOH

1.	Kick In	–	Shure Beta 91 A		Stage Rack – Mic In 1
2.	Kick Out	–	Shure Beta 52 A	**Small Mic Stand**	Stage Rack – Mic In 2
3.	Kick Trigger	–	DI		Stage Rack – Mic In 3
4.	Snare Trigger	–	DI		Stage Rack – Mic In 4
5.	Snare 1 Top	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 5
6.	Snare 1 Bottom	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 6
7.	Snare 2 Top	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 7
8.	Snare 2 Bottom	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 8
9.	Hats	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 9
10.	Tom 1	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 10
11.	Tom 2	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 11
12.	Tom 3	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 12
13.	Floor Tom 1	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 13
14.	Floor Tom 2	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 14
15.	Overhead Left	–	Sennheiser e614/e914	**Big Mic Stand**	Stage Rack – Mic In 15
16.	Overhead Right	–	Sennheiser e614/e914	**Big Mic Stand**	Stage Rack – Mic In 16
17.	Montage Left	–	DI	(Link out Roland KC 600 Amp)	Stage Rack – Mic In 17
18.	Montage Right	–	DI	**(TOP KEYBOARD)**	Stage Rack – Mic In 18
19.	MIDI Left	–	DI	(Link out Roland KC 600 Amp)	Stage Rack – Mic In 19
20.	MIDI Right	–	DI	**(BOTTOM KEYBOARD)**	Stage Rack – Mic In 20
21.	Laptop Left	–	DI	**Laptop Stand / Keyboard Stand with Flat Bass**	Stage Rack – Mic In 21
22.	Laptop Right	–	DI		Stage Rack – Mic In 22
23.	Click	–	DI		Stage Rack – Mic In 23
24.	Time	–	DI		Stage Rack – Mic In 24
25.	Electric Guitar L	–	DI	(Link out Marshall JCM900)	Stage Rack – Mic In 25
26.	Electric Guitar R	–	DI		Stage Rack – Mic In 26
27.	Bass Guitar DI	–	DI		Stage Rack – Mic In 27
28.	Bass Guitar MIC	–	Shure SM 57	(Mark Bass Combo) **Big Mic Stand**	Stage Rack – Mic In 28
29.	Guitar Vox	–	Sennheiser D6000	**Big Mic Stand**	Stage Rack – Mic In 29
30.	Male Vox	–	Sennheiser D6000	**Big Mic Stand**	Stage Rack – Mic In 30
31.					
32.	Female Vox	–	Shure AD4D/AD2D/B58	**Big Mic Stand**	Stage Rack – Mic In 32
33.					
34.	Dhol Left	–	Shure QLXD14/B98H	**CLIP ON MIC**	Stage Rack – Mic In 34
35.	Dhol Right	–	Shure QLXD14/B98H	**CLIP ON MIC**	Stage Rack – Mic In 35
36.	Tabla Left	–	Shure SM 58	**Big Mic Stand**	Stage Rack – Mic In 36
37.	Tabla Right	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 37
38.	Timbale Left	–	Shure SM 58	**Big Mic Stand**	Stage Rack – Mic In 38
39.	Timbale Right	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 39
40.	Djembe Top	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 40
41.	Darbuka Top	–	Shure SM 58	**Big Mic Stand**	Stage Rack – Mic In 41
42.	Chimes	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 42
43.					
44.					
45.					
46.					Stage Rack – Mic In 46
47.	DJ Left	–	DI		Stage Rack – Mic In 47
48.	DJ Right	–	DI		Stage Rack – Mic In 48
49.	EP Left	–	DI		FOH Local – Mic In 1
50.	EP Right	–	DI		FOH Local – Mic In 2
51.	AV Left	–	DI		FOH Local – Mic In 3
52.	AV Right	–	DI		FOH Local – Mic In 4
53.	MCEE Host 1	–	Shure AD4D/AD2D/B58		Stage Rack – Mic In 49
54.	MCEE Host 1	–	Shure AD4D/AD2D/B58		Stage Rack – Mic In 50
55.	Guitar Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 51
56.	Keys Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 52
57.	Percussion Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 53
58.	Bass Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 54
59.	Drum Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 55
60.	Stage Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 56
61.	MOH TB	–	**Outputs > Direct Out > Con Send > Con 1 > Connect MOH Local 8 with Switch Mic & Big Stand**		
62.	MOH TB To Band				
63.	FOH To MOH	–	**Main Inputs > Con Receive > Con 2 > Connect FOH Local 8 with Switch Mic & Big Stand**		
64.	SMAART IN	–	XLR		FOH Local – Mic In 7
65.	PINK NOISE	–			INTERNAL

OUTPUT PATCH LIST – MOH

1.	**AUX 1** = Male Vox 1 IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 1 – 2
2.				
3.	**AUX 3** = Female Vox 1 IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 5 – 6
4.				
5.	**AUX 5** = Guitar IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 9 – 10
6.	**AUX 6** = Keyboard IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 11 – 12
7.	**AUX 7** = Bass Guitar IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 13 – 14
8.				
9.	**AUX 9** = Percussion IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 17 – 18
10.	**AUX 10** = Drums IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 19 – 20
11.	**AUX 11** = Backup IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 21 – 22
12.	**AUX 12** = CUE IEM **– (MOH)**	–	Pre	Stage Rack – Line Out 23 – 24
13.	**AUX 13** = Front Monitors **– (MOH)**	–	Pre	Stage Rack – Line Out 25
14.	**AUX 14** = Drum Subs **– (MOH)**	–	Pre	Stage Rack – Line Out 26
15.	**AUX 15 =** SIDE FILLS **– (MOH)**	–	Pre	Stage Rack – Line Out 27
16.	**AUX 15 =** Talk Back Monitor **– (MOH)**	–	Pre	Local Out – 8

17. **AUX 16** = **DRUM VERB – FX – (MOH)**
18. **Aux 17** = **PLATE VERB – FX (PERC) – (MOH)**
19. **Aux 18 = BRIGHT VERB – FX (FLUTE) – (MOH)**
20. **Aux 19** = **VOX 1 VERB – FX – (MOH)**
21. **Aux 20** = **VOX 2 VERB – FX – (MOH)**
22. **Aux 21** = **VOX 3 VERB – FX – (MOH)**
23. **Aux 22** = **VOX 4 VERB – FX – (MOH)**

1.	**MATRIX 1 =** CUE IEM L **(Switching B/W AUX 12)**	–		Stage Rack – Line Out
2.	**MATRIX 2 =** CUE IEM R	–		Stage Rack – Line Out
3.	**MATRIX 3 =** Cue Monitor	–		Local Out – 6

1.	**GROUP 1**	–	Kick
2.	**GROUP 2**	–	Drums
3.	**GROUP 3**	–	Sampler / Laptop
4.	**GROUP 4**	–	Keys & Piano
5.	**GROUP 5**	–	Guitar
6.	**GROUP 6**	–	Bass
7.	**GROUP 7**	–	Percussion
8.	**GROUP 8**	–	Flute
9.	**GROUP 10**	–	Vox
10.	**GROUP 11**	–	FX

INPUT PATCH LIST – FOH

1.	Kick In	–	Shure Beta 91 A		Stage Rack – Mic In 1
2.	Kick Out	–	Shure Beta 52 A	**Small Mic Stand**	Stage Rack – Mic In 2
3.	Kick Trigger	–	DI		Stage Rack – Mic In 3
4.	Snare Trigger	–	DI		Stage Rack – Mic In 4
5.	Snare 1 Top	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 5
6.	Snare 1 Bottom	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 6
7.	Snare 2 Top	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 7
8.	Snare 2 Bottom	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 8
9.	Hats	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 9
10.	Tom 1	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 10
11.	Tom 2	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 11
12.	Tom 3	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 12
13.	Floor Tom 1	–	Sennheiser e604/e904	**Clamp**	Stage Rack – Mic In 13
14.	Floor Tom 2	–	Shure SM 57	**Small Mic Stand**	Stage Rack – Mic In 14
15.	Overhead Left	–	Sennheiser e614/e914	**Big Mic Stand**	Stage Rack – Mic In 15
16.	Overhead Right	–	Sennheiser e614/e914	**Big Mic Stand**	Stage Rack – Mic In 16
17.	Montage Left	–	DI (Link out Roland KC 600 Amp)		Stage Rack – Mic In 17
18.	Montage Right	–	DI **(TOP KEYBOARD)**		Stage Rack – Mic In 18
19.	MIDI Left	–	DI (Link out Roland KC 600 Amp)		Stage Rack – Mic In 19
20.	MIDI Right	–	DI **(BOTTOM KEYBOARD)**		Stage Rack – Mic In 20
21.	Laptop Left	–	DI **Laptop Stand / Keyboard Stand with Flat Bass**		Stage Rack – Mic In 21
22.	Laptop Right	–	DI		Stage Rack – Mic In 22
23.	Click	–	DI		Stage Rack – Mic In 23
24.	Time	–	DI		Stage Rack – Mic In 24
25.	Electric Guitar L	–	DI (Link out Marshall JCM900)		Stage Rack – Mic In 25
26.	Electric Guitar R	–	DI		Stage Rack – Mic In 26
27.	Bass Guitar DI	–	DI		Stage Rack – Mic In 27
28.	Bass Guitar MIC	–	Shure SM 57 (Mark Bass Combo)	**Big Mic Stand**	Stage Rack – Mic In 28
29.	Guitar Vox	–	Sennheiser D6000	**Big Mic Stand**	Stage Rack – Mic In 29
30.	Male Vox	–	Sennheiser D6000	**Big Mic Stand**	Stage Rack – Mic In 30
31.					
32.	Female Vox	–	Shure AD4D/AD2D/B58	**Big Mic Stand**	Stage Rack – Mic In 32
33.					
34.	Dhol Left	–	Shure QLXD14/B98H	**CLIP ON MIC**	Stage Rack – Mic In 34
35.	Dhol Right	–	Shure QLXD14/B98H	**CLIP ON MIC**	Stage Rack – Mic In 35
36.	Tabla Left	–	Shure SM 58	**Big Mic Stand**	Stage Rack – Mic In 36
37.	Tabla Right	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 37
38.	Timbale Left	–	Shure SM 58	**Big Mic Stand**	Stage Rack – Mic In 38
39.	Timbale Right	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 39
40.	Djembe Top	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 40
41.	Darbuka Top	–	Shure SM 58	**Big Mic Stand**	Stage Rack – Mic In 41
42.	Chimes	–	Shure SM 57	**Big Mic Stand**	Stage Rack – Mic In 42
43.					
44.					
45.					
46.					Stage Rack – Mic In 46
47.	DJ Left	–	DI		Stage Rack – Mic In 47
48.	DJ Right	–	DI		Stage Rack – Mic In 48
49.	EP Left	–	DI		FOH Local – Mic In 1
50.	EP Right	–	DI		FOH Local – Mic In 2
51.	AV Left	–	DI		FOH Local – Mic In 3
52.	AV Right	–	DI		FOH Local – Mic In 4
53.	MCEE Host 1	–	Shure AD4D/AD2D/B58		Stage Rack – Mic In 49
54.	MCEE Host 1	–	Shure AD4D/AD2D/B58		Stage Rack – Mic In 50
55.	Guitar Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 51
56.	Keys Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 52
57.	Percussion Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 53
58.	Bass Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 54
59.	Drum Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 55
60.	Stage Talkback Mic	–	Shure SM 58 S (SWITCH)	**Big Mic Stand**	Stage Rack – Mic In 56
61.	FOH TB	–	**Outputs > Direct Out > Con Send > Con 1 > Connect MOH Local 8 with Switch Mic & Big Stand**		
62.	MOH TB To Band				
63.	FOH To MOH	–	**Main Inputs > Con Receive > Con 2 > Connect FOH Local 8 with Switch Mic & Big Stand**		
64.	SMAART IN	–	XLR		FOH Local – Mic In 7
65.	PINK NOISE	–			INTERNAL

OUTPUT PATCH LIST – FOH

1.	**AUX 1** = Light Designer IEM **– (FOH)**	–	Pre	Local Out – 1
2.	**AUX 2** = Light Designer (TIME CODE)	–	Pre	Local Out – 2
3.	**AUX 3 =** FOH IEM	–	Pre	Local Out – 3 & 4
4.	**AUX 3** = SHOUT **– (FOH)**	–	Pre	Local Out – 8
5.	**AUX 4** = PA SUBS **– (FOH)**	–	Pre	Stage Rack – Line Out 30

6. **AUX 5** = **DRUM VERB – FX – (FOH)**
7. **Aux 6** = **PLATE VERB – FX (PERC) – (FOH)**
8. **Aux 7 = BRIGHT VERB – FX (FLUTE) – (FOH)**
9. **Aux 8** = **VOX 1 VERB – FX – (FOH)**
10. **Aux 9** = **VOX 2 VERB – FX – (FOH)**
11. **Aux 10** = **VOX 3 VERB – FX – (FOH)**
12. **Aux 11** = **VOX 4 VERB – FX – (FOH)**
13. **Aux 12** = **DELAY – FX– (FOH)**

1.	**MATRIX 1 =** PA LEFT	–	Stage Rack – Line Out 31
2.	**MATRIX 2 =** PA RIGHT	–	Stage Rack – Line Out 32
3.	**MATRIX 3 =** Centre Fills	–	Stage Rack – Line Out 29
4.	**MATRIX 4 =** Delay L	–	Local Out – 5
5.	**MATRIX 5 =** Delay R	–	
6.	**MATRIX 6 =** CAM 1	–	Local Out – 6
7.	**MATRIX 7 =** SMAART OUT	–	Local Out – 7

1.	**GROUP 1**	–	Kick
2.	**GROUP 2**	–	Drums
3.	**GROUP 3**	–	Sampler / Laptop
4.	**GROUP 4**	–	Keys & Piano
5.	**GROUP 5**	–	Guitar
6.	**GROUP 6**	–	Bass
7.	**GROUP 7**	–	Percussion
8.	**GROUP 8**	–	Flute
9.	**GROUP 10**	–	Vox
10.	**GROUP 11**	–	FX
11.	**GROUP 12**	–	MASTER

STAGE LIGHTS

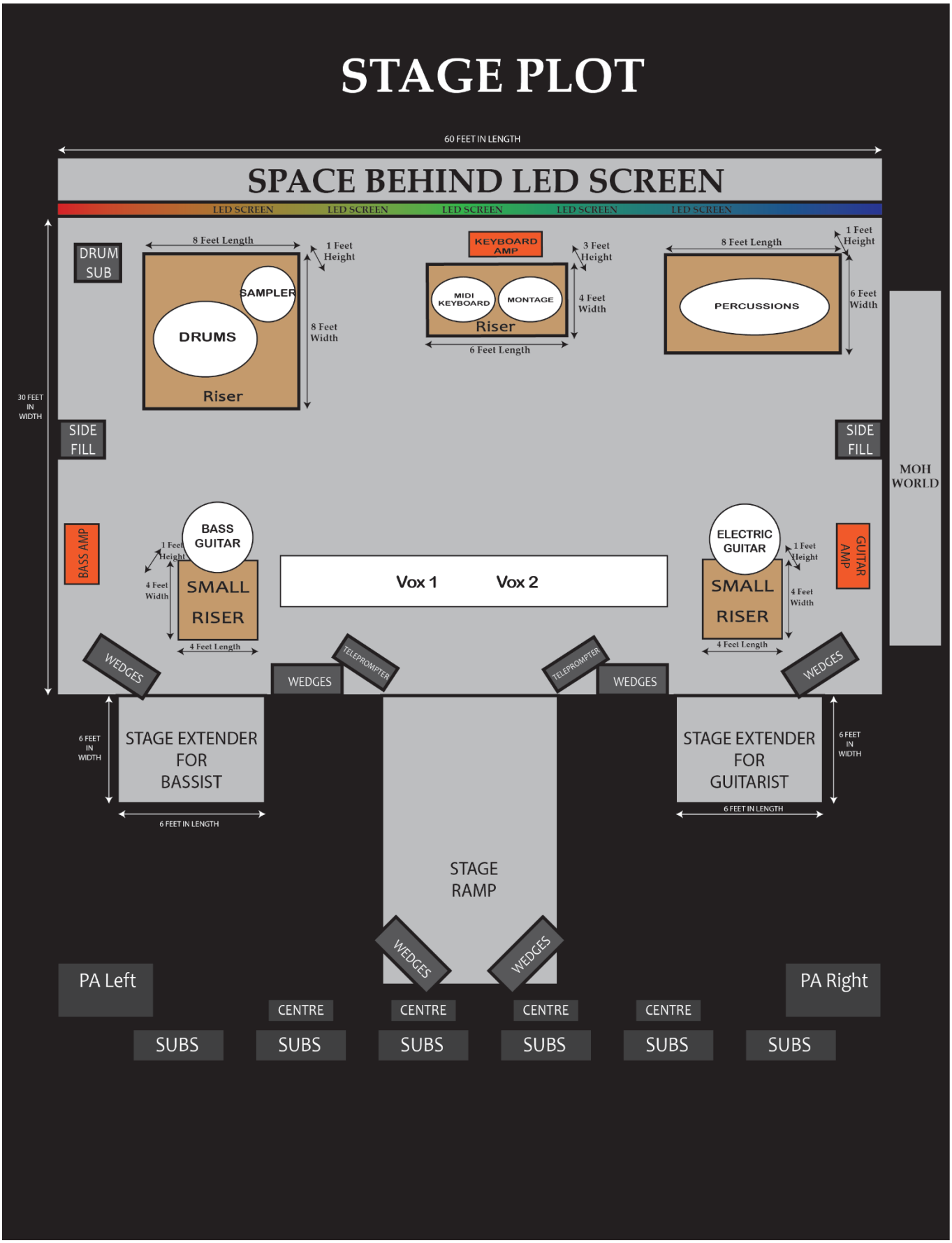
- Lighting Console – GrandMA3
- Sharpy –
- LED –
- Washes –
- Strobe –
- Blenders –
- Smoke Machine –
- Haze Machine –

LED SCREEN – According to Stage Size

SFX

- Low Smoke Generators (LSG)(Haze) – 2 Pc
- CO2 Jets @ 75’ towards up & audience – 6 Pc
- Compressed air powered Confetti Blowers – 4 Pc
- Compressed air powered streamer launchers – 2 Pc

STAGE PLOT


60 FEET IN LENGTH
SPACE BEHIND LED SCREEN
LED SCREEN
LED SCREEN
LED SCREEN
LED SCREEN
LED SCREEN
30 FEET IN WIDTH
DRUM SUB
8 Feet Length
1 Feet Height
SAMPLER
DRUMS
8 Feet Width
Riser
KEYBOARD AMP
3 Feet Height
MIDI KEYBOARD
MONTAGE
4 Feet Width
Riser
6 Feet Length
8 Feet Length
1 Feet Height
PERCUSSIONS
6 Feet Width
SIDE FILL
SIDE FILL
MOH WORLD
BASS AMP
BASS GUITAR
1 Feet Height
4 Feet Width
SMALL RISER
4 Feet Length
Vox 1
Vox 2
ELECTRIC GUITAR
1 Feet Height
4 Feet Width
SMALL RISER
4 Feet Length
GUITAR AMP
WEDGES
WEDGES
TELEPROMPTER
TELEPROMPTER
WEDGES
WEDGES
6 FEET IN WIDTH
STAGE EXTENDER FOR BASSIST
6 FEET IN LENGTH
STAGE RAMP
STAGE EXTENDER FOR GUITARIST
6 FEET IN LENGTH
6 FEET IN WIDTH
WEDGES
WEDGES
PA Left
PA Right
CENTRE
CENTRE
CENTRE
CENTRE
SUBS
SUBS
SUBS
SUBS
SUBS
SUBS

PLEASE NOTE:

- If any **technical changes required**, please prior contacts to
  Management: **Agrey – 9873252378**
  Sound Engineer – **Sohail – 9999870950**
- We would need a **SMAART System** for Time & Signal Alignment – **SMAART V9**, 100 Meter XLR Cable Roll/Rim, 4 In & 4 Out **Sound Card**, **Loop Cable**, **RTA Mic, RTA Mic Calibrator & Networked PA System on a System Laptop**.
- As listed above all required **tech rider should be available**, unavailability may lead to delay or cancellation of the performance.
- **WiFi Connectivity** of **Digital Mixer** with **iPad** should be accessible.
- A **USB / Dante Connectivity** should be available **for Multitrack Recording**.
- The front of house (FOH) system must be in spec according to the venue. The mixing console should be around **30 feet away in centre from the stage**.
- PA system should be able to **evenly cover the entire venue** and deliver a clear uncompressed/limited sound **@ 110 – db SPL at the FOH** mix position.
- The FOH system must be rigged either to **Fly / Ground stack** according to the venue preferences.
- If a **stage Ramp** is avail to the stage, Then **Front Monitors** will be **linked to the Ramp Monitors**.
- Keep all **IEM's Synced** before the sound check with the settings of **-12 db Sensitivity**
- **Do not apply any Compression or Limiter** to the Master settings.
- Please strictly **follow the Input & Output patch list** & don't do any changes to it without informing the engineer.
- A **talkback Monitor on MATRIX** should be availed on the Mixer for Stage AFL monitoring & mixing.
- **All Aux / Monitors** / IME's should be turned to **PRE Mode**.
- Install **1 Cue Monitor** at Mixing Console on Matrix – **Post Mode**
- All outputs **Aux's should be assigned** with a **GEQ**.
- Please **avoid using any cheap microphone** or instrument cables.
- Please make sure the **Band and the Engineer doesn't compromises with the Mics and Tech Rider** at the time of Sound Check. This is unacceptable, Please inform earlier if there's any change or replacement.
- All XLR's and Jack cables including electric extension boards should be managed under **wire managers** or should be managed together so as they won't become an obstacle during performance
- The Sound Power source MUST be on a **separate gen set from the Lighting source**.
- **All connections** – Audio Inputs, Outputs & Electric Connections should be **pre-Installed and checked** thoroughly and the setup should be **ready an hour before the sound check**.
- **Check all Line & Mic Inputs & Outputs Signals according to patch list** before the sound check. Please do not call the engineer before this process.
- Please ensure that the **PA and stage monitors have been tuned well** according to the venue and checked for all sorts of **feedback problems** prior to sound check.
- **2 hour of sound check** should be avail before the final performance. This does not include setup time. **No interruption** will be acceptable.
- There must be at all times **at least two (2) technical staff members** on the stage and at console from the sound vendor to assist the sound engineer.
- **Sharing band instruments** or moving its placement after the sound check **is not acceptable**.
- There should be adequate **barricading** around the stage and console area.
- Avail **overhead shade/shelter** on the console area in all outdoor situations.
- Please refer to the **Stage Plot for Backline and Onstage tech placement**.
- **Refreshments** should be available for the artists and band members.