THE RAGA STATION – TECHNICAL RIDER

Band Type: Sufi Rock / Bollywood Fusion | Main Vocal + 2 Backing Vocals

1) ARTIST LINE-UP

#	Artist
1.	Main Vocal
2.	Backing Vocal 1
3.	Backing Vocal 2
4.	Flute
5.	Tabla
6.	Dholak
7.	Lead Guitar (EGTR)
8.	Keyboard 1
9.	Bass Guitar
10.	Drums

2) PA SYSTEM REQUIREMENT

Preferred Brands: d&b; / JBL VTX / L-Acoustics

• PA: 8 Line Array elements per side (minimum)

• Subs: 4 Subwoofers (minimum)

• Centre Fill: 2 units (Preferred: d&b; V8 / JBL VTX A12)

• Front Fill: As per venue size

• System must be tuned & time-aligned before soundcheck.

3) FOH MIXER REQUIREMENT

• Digital Console: Allen & Heath dLive S7000 (Preferred)

• Minimum Channels: 38 Inputs

• Minimum Outputs: 16 Stereo AUX + LR + Sub + Fill sends

• Waves/Plugins: Optional (not mandatory)

4) MONITOR REQUIREMENT

IEM SYSTEM

• Sennheiser G4 IEM – 9 sets (Stereo)

• Cue IEM – 1 Stereo (AUX 17–18)

WEDGES

• 4 Wedges (for front line backup / emergency monitoring)

5) WIRELESS VOCAL MICROPHONES

• 2 Wireless Handheld: Sennheiser 6000 Series (Preferred)

• Backing Vocal 1: 1 × SM58 wired microphone

• Backing Vocal 2: 1 × SM58 wired microphone

6) BACKLINE REQUIREMENT

DRUMS

• 5-Piece Drum Kit (Preferred: Pearl Masters / Tama Starclassic)

• Drum Shield Required

• Drum Mic Kit: Shure / Sennheiser professional kit

KEYBOARD

• Keyboard Amp: Roland KC-990 (1)

• Keyboard (Preferred): Yamaha Montage 6/7

• Stand: Double-tier heavy duty keyboard stand

LEAD GUITAR

• Amp: Fender Twin Reverb (1)

• Guitar Stand: 1

BASS GUITAR

• Amp: Hartke HD41 (1)

• Guitar Stand: 1

7) STANDS & ACCESSORIES

• Sheet Music Stand: 2

• Large Boom Stands: 12

• Small Boom Stands: 12

• DI Boxes: 10 pcs (Active preferred)

• All cables, power, and extension boards must be in working condition.

8) TALKBACK REQUIREMENT

• 6 Talkback Mics: Shure SM58S (Switch)

Talkback lines required for: Drum / Keyboard / Guitar / Bass / Tabla / FOH

9) INPUT PATCH LIST (CH 1–38)

CH	Source	Mic / DI
1	Kick In	Beta 91A
2	Kick Out	Dynamic
3	Snare Top	SM57
4	Snare Bottom	SM57
5	Hi-Hat	SM57
6	Tom 1	Dynamic
7	Tom 2	Dynamic
8	Floor Tom	Dynamic
9	OH Left	Condenser
10	OH Right	Condenser
11	Keys 1 Left	DI Box
12	Keys 1 Right	DI Box
13	EGTR Left	DI Box
14	EGTR Right	DI Box
15	Bass Guitar	DI Box
16	Main Vocal	Wireless / SM58
17	Backing Vocal 1	SM58
18	Backing Vocal 2	SM58
19	Flute	Condenser
20	Tabla High	SM57
21	Tabla Low	SM58
22	Dholak High	SM57
23	Dholak Low	SM58
24	Dhol High	Dynamic
25	Dhol Low	Dynamic
26	Click	EP Cable
27	Keys 2 Left	DI Box
28	Keys 2 Right	DI Box
29	Laptop Left	DI Box
30	Laptop Right	DI Box
31	Drum Talkback	SM58S
32	Key Talkback	SM58S
33	Guitar Talkback	SM58S

CH	Source	Mic / DI
34	Bass Talkback	SM58S
35	Tabla Talkback	SM58S
36	FOH Talkback	SM58S
37	Spare	—
38	Spare	—

10) OUTPUT PATCH (AUX / PA)

AUX	Send	Type
AUX 1–2	IEM Drums	Stereo
AUX 3–4	IEM Keys	Stereo
AUX 5–6	IEM EGTR	Stereo
AUX 7–8	IEM Bass	Stereo
AUX 9–10	IEM Main Vocal	Stereo
AUX 11–12	IEM Flute	Stereo
AUX 13–14	IEM Tabla	Stereo
AUX 15–16	IEM Dholak	Stereo
AUX 17–18	Cue IEM	Stereo
AUX 21	Front Wedge	Mono
AUX 29	Centre Fill	Mono
AUX 30	PA Subs	Mono
AUX 31–32	PA LR	Stereo

11) SOUND CHECK REQUIREMENT

• Minimum Soundcheck Time: 90 minutes

• Line Check: 30 minutes

• Full Band Soundcheck: 60 minutes

• All backline must be ready before band arrival.

12) IMPORTANT NOTES

• Stage power must be stable with proper earthing.

• All mics/DI should be branded and noise-free.

• FOH engineer access required throughout the show.

• Monitor engineer mandatory for IEM heavy setup.

VOCAL SETUP CONFIRMED: 1 MAIN VOCAL + 2 BACKING VOCALS